

Max Floyd

Continued from page 38

know they're going to be sold out as far as just spots are concerned.

R&R: So, in addition to spot sales, there's concept selling. Have most of the salesmen been with you awhile, or do you find there's a quick turnover in that department?

Floyd: Most of them have been here for 2-3 years.

R&R: Young, old...

Floyd: Mostly young, there are no older people here, it's a very young staff.

R&R: You mentioned before that you liked to tie-in with concerts. What's your policy of running live concerts on the air?

Floyd: We do them whenever we can and whenever we can get the permission of the artists. We've done everybody from Ted Nugent to the Little River Band already to Jimmy Spheeris, who maybe nobody knows about but he's big in this area. We'll do a lot of them. We have some of the best quality control and some of the best quality on concerts I've heard. Sounds like it's from the studio. We're going to try something I think in a couple weeks which might be unique. I don't think an outdoor concert of this magnitude has been broadcast before. It'll be at Royal Stadium, which holds 40,000 when sold out. We're going to broadcast a concert with Ted Nugent, REO, Black Oak, Head East, Climax Blues Band and the Little River Band. We'll start about 4:00 on Sunday afternoon and go 'til whenever, midnight or whatever. It's going to be gigantic for this area. People are always asking us to broadcast anything live. I really didn't think frankly that we would be able to broadcast this concert I just mentioned. But all you can do is try, and they said OK. So that's what we're going to do.

(Editor's note: The concert was broadcast on KYYS, meeting with tremendous success.)

R&R: Do you find that the criteria for playing an artist or a piece of music changes if in fact that artist is part of a live broadcast? In other words, would you play somebody on the air in a live concert that you normally might not add the record of at that time? For example, you mentioned before that you ran a concert with Jimmy Spheeris, and Jimmy Spheeris has yet to really crack the mainstream AOR stations. Do you find that a concert could get an artist on a station like yours quicker than an album—that there's a different type of reaction on the part of the audience, that they're more willing to listen if it's a live concert?

Floyd: I think so, but I also think it might not happen, because I'm not going to broadcast anything that I'm not really sure about. Therefore, like a Jimmy Spheeris, I can be sure about in this town. Maybe I wouldn't play him somewhere else, but I'd play him here. And I'll broadcast his concert and have great response and great results.

R&R: Do you see any problems down the road for AOR radio in terms of the factionalization of the audience that many are encountering, particularly in big cities?

Floyd: I'm a little concerned about it, yeah. You have soft AOR, mainstream AOR, some Progressive still left, every-

realistically, AORs can't look at females over 24—I think it's just going to be about impossible to get. But an AOR should be number 1, I would think, with females 18-24. Which we are not by the way, except at night. And I think that's what we have to shoot for.

R&R: How do you try to go about building the female audience without losing the males in AOR?

Floyd: Well, we do some female oriented promotions whether it be giving away, as a lot of people have tried, plants or we're going to do a promotion with one of the big shopping centers here that's totally a female promotion. We just go around looking for those kind of things. Now, I think maybe AORs have more females listening than is actually measured but I have no idea how to back that up or prove it. It's just a feeling I have. You look at phones, you get all those females calling and yet somehow they never appear in your rating book. It's always the males.

R&R: Teenagers—do you find a problem in gathering teens? Do you think it's important, even though you mentioned that 16 is where you start, do you think it's important to appeal to the pre-16 year old? In terms of building for a future?

Floyd: I think it's important, but I don't think you can try to do that. We don't do anything to gear ourselves that way—we just do our promotions and we try for our target audience and that's about it. And those people, of course we'll go down to 15 and 14, those people are usually tuned in to Q

type stations and I don't really know what you'd do to get them away from them. It just happens. They all of a sudden just naturally switch over to something else when they become a certain age. I even think it seems like a rule of thumb that if you're a female and you get married, no matter how old you are, you suddenly decide to listen to a MOR station. I mean, I see that sometimes in looking at diaries in Beltsville. I don't understand that. All of a sudden—"Hey, I'm a certain age and I'd better tune out this station—it's not the right thing to do"—I don't know if it has anything to do with having children or what.

R&R: Where do you want to take KYYS from here?

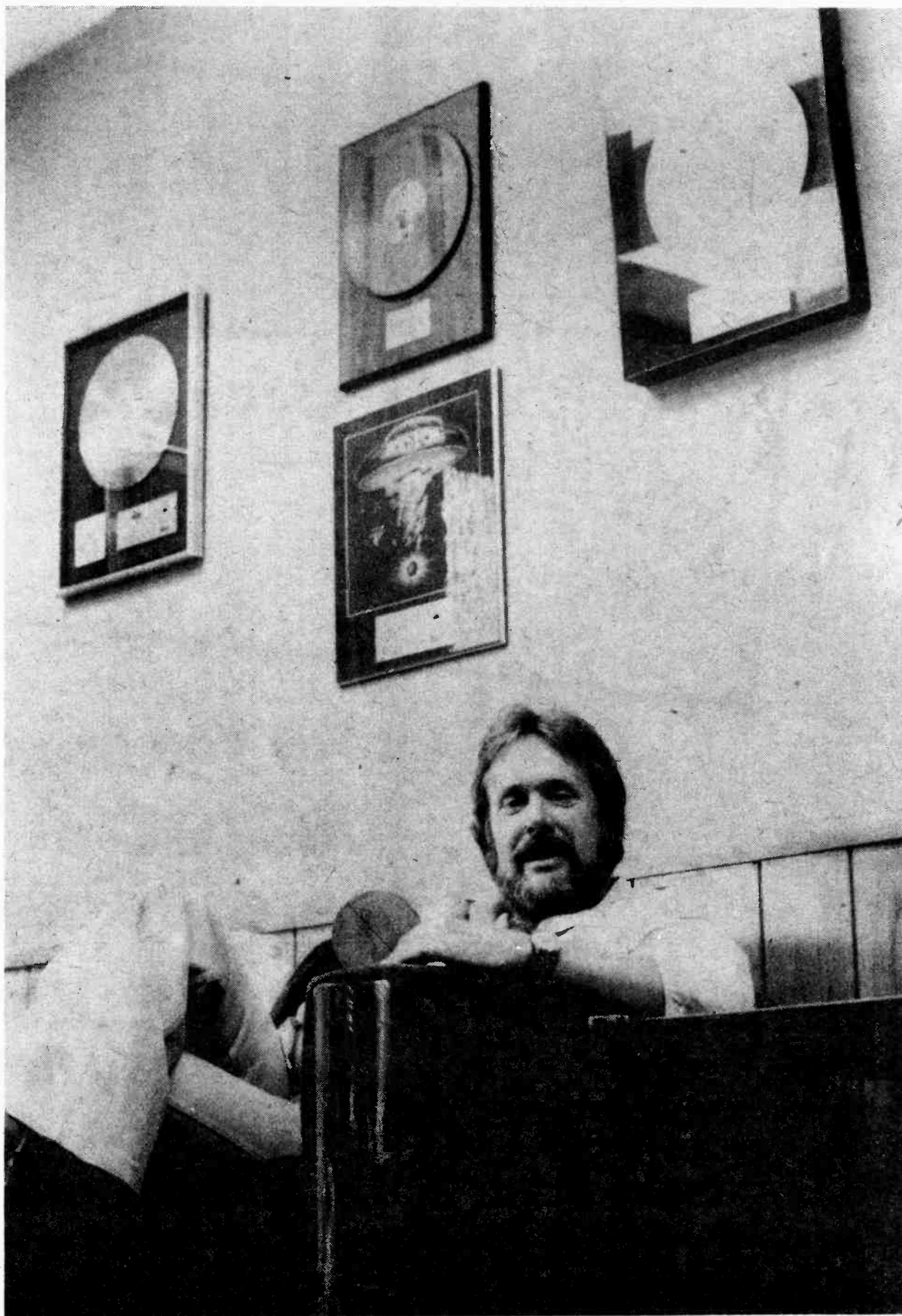
Floyd: Well, I want to maintain, first of all, and the station is not number 1 in the market yet. I'd like to see it number 1. I want to take it into a full service radio station. I want a news department. I want all those things that make it a community force—which we already are. But if an AOR station is to become a huge factor in the market it must have all those things going for it that make it a full service radio station. Therefore, I want to broaden the scope so much that I cannot necessarily be all things to all people, but, boy, within my target audience and seeping through on each side, I want to get everything that I can possibly get. I just want to be so well known in this market and so well thought of and I want to get back to service. I guess we're in sort of a retail business here and I want all my people to really feel good about working here, which they do now.

"...I think AOR's have more females listening than are actually measured...You look at the phones, you get all those females calling and yet somehow they never appear in your rating book."

body's shooting for this audience, that audience, I'm a little concerned about it. I don't know if you could grab any huge audience with any station anymore unless it's a big time old line Middle of the Road which happened in this town with KNBZ. I suppose that you could talk for hours about things that we're all concerned about. And I'm certainly concerned about that. But, boy the competitive situation just gets tougher and tougher.

R&R: Describe your target audience.

Floyd: 18-34 is what we always say, but I think we're more 16-30 probably. And I try my best not to be a male oriented radio station. But it always works out that way. When you're playing those records, and you're doing what you're doing, I've had meeting after meeting at many stations like this and I'll go in and I'll say, "We've got to try to get the females"—this has been going on forever. There's nothing new about AOR stations not being able to get females. And I'd love to have a lot of females to flatten out the demos and get some over here and some over there, but I think



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THE PICTURE PAGE

Rosetta Stone Rediscovered



Rosetta Stone, the quintet featuring ex-Bay City Roller Ian Mitchell, and handled by Bay City Roller manager Tom Paton, have signed a recording deal in London with Private Stock Records. Pictured at the London headquarters of Private Stock (l-r): standing, Mike Beaton, U.K. Chief, Private Stock, Rosetta Stone members Andy Legear, Damian McKee, Terry McKee, Colin McKee; and manager Tam Paton. Left to right, sitting: Ian Mitchell and Larry Uttal, President, Private Stock Records.

'Gold' As Ice



During their debut tour, Atlantic recording artists Foreigner were presented with RIAA Gold plaques for their premiere album. The surprise presentation took place at O.B.I. East, a club on Long Island where the group made a special two-night appearance. Shown at the gold presentation are, from left: Lou Gramm, Al Greenwood, Ed Gagliardi, Ian McDonald, and Dennis Elliot of Foreigner; group manager Bud Prager; Atlantic Senior VP of Promotion, Dick Kline; and Mick Jones of Foreigner.

Moore In The Middle



Elektra/Asylum recording artist Tim Moore recently made a special visit to Denver to perform at Ebbet's Field. Tim paid a visit to KTLK-AM and posed for pictures with (l-r): Lou Galliani, E/A Regional Promotion Director/Western Region; C.C. McCartney, Program Director, KTLK-AM; Moore; Steve Goodman, KTLK-AM air personality; and Charlie Reardon, E/A Local Promotion, Denver.

Sayer At KHJ



Leo Sayer was the proud recipient of KHJ's "Number One Award" recently. Leo (second from right) was honored for obtaining the number one spot on KHJ's chart with his, "You Make Me Feel Like Dancing" and "When I Need You" singles. Also pictured (left to right): Warner Bros. VP of Promotion Russ Thyret, Sayer's producer Richard Perry, KHJ morning personality Charlie Tuna, KHJ's John Leader and Rosie Guevara.

Friedman In Atlanta



Lifesong recording artist Dean Friedman recently visited WQXI-AM/Atlanta. Pictured are: Dean Friedman, Rhett Walker, MD WQXI-AM and Wynne Jackson, Lifesong Regional Promotion Man.

Rogers Feted

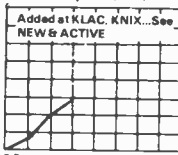


UA recording artist Kenny Rogers was feted at a private Bistro Luncheon of label execs hosted by Artie Mogull, President of the company. The event also was an occasion to present Rogers with a gold album for his "Kenny Rogers" album. Pictured: (left to right) Rogers' fiancée, Mary Ann Gordon; Rogers; and Mogull.

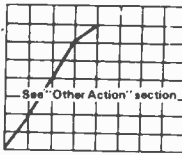
COUNTRY SINGLES

• New entries Circled letters indicate alphabetical order.

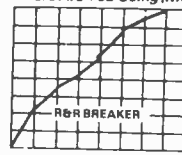
SUSIE ALLANSON
Don't Keep Me (WB)



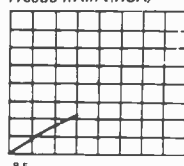
REX ALLEN JR.
Don't Say Goodbye (WB)



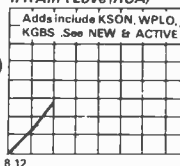
ANDERSON & TURNER
Where Are You Going (MCA)



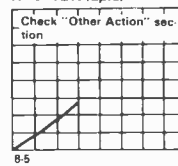
EDDY ARNOLD
Freedom Ain't (RCA)



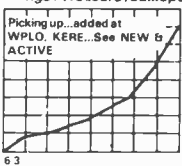
BROWN & CORNELIUS
If It Ain't Love (RCA)



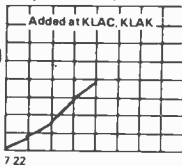
ED BRUCE
When I Die (Epic)



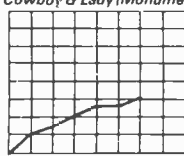
DORSEY BURNETTE
Things I Treasure (Capitol)



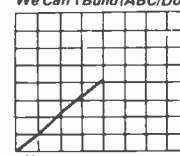
JOHNNY CASH
Lady (Columbia)



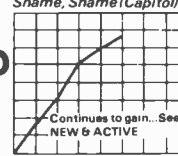
TOMMY CASH
Cowboy & Lady (Monument)



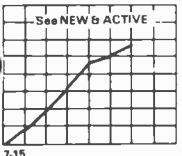
ROY CLARK
We Can't Build (ABC/Dot)



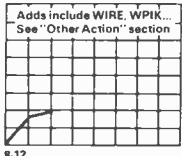
KENNY DALE
Shame, Shame (Capitol)



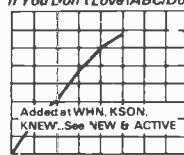
MUNDO EARWOOD
Behind Blue Eyes (True)



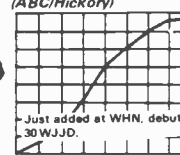
NARVEL FELTS
To Love Somebody (ABC/Dot)



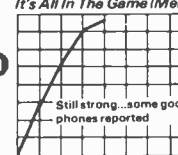
FREDDY FENDER
If You Don't Love (ABC/Dot)



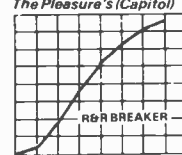
DON GIBSON
If You Ever Get To Houston (ABC/Hickory)



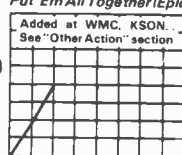
TOM T. HALL
It's All In The Game (Mercury)



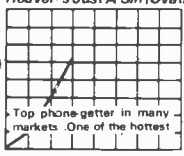
FREDDIE HART
The Pleasure's (Capitol)



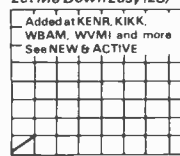
GEORGE JONES
Put 'Em All Together (Epic)



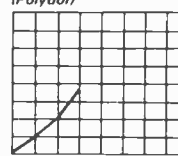
KENDALLS
Heaven's Just A Sin (Ovation)



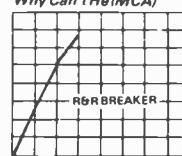
CRISTY LANE
Let Me Down Easy (LS)



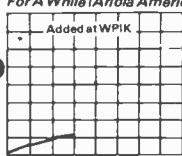
BOB LUMAN
Honky-Tonk Woman's Man (Polydor)



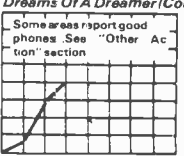
LORETTA LYNN
Why Can't He (MCA)



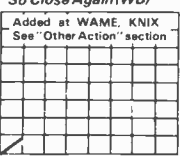
MARY MACGREGOR
For A While (Ariola America)



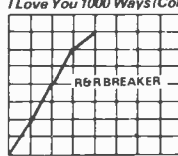
DARRELL McCALL
Dreams Of A Dreamer (Col)



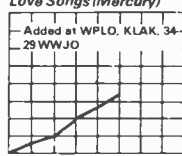
MARGO & NORRO
So Close Again (WB)



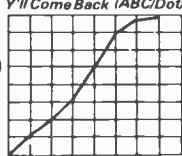
WILLIE NELSON
I Love You 1000 Ways (Col)



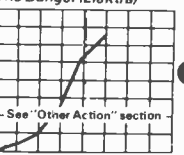
NICK NIXON
Love Songs (Mercury)



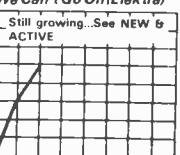
OAK RIDGE BOYS
Y'll Come Back (ABC/Dot)



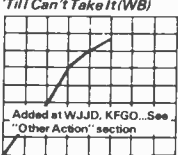
STELL PARTON
The Danger (Elektra)



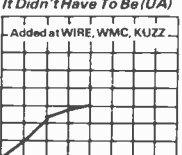
EDDIE RABBITT
We Can't Go On (Elektra)



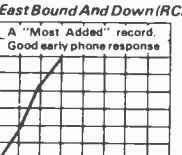
PAL RAKES
Till I Can't Take It (WB)



SUSAN RAYE
It Didn't Have To Be (UA)



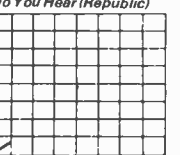
JERRY REED
East Bound And Down (RCA)



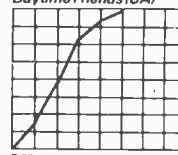
JIM REEVES
Little Ole Dime (RCA)



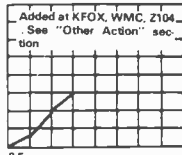
DAVID ROGERS
Do You Hear (Republic)



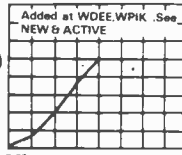
KENNY ROGERS
Daytime Friends (UA)



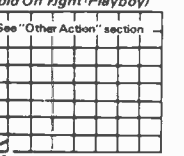
JOHN W. RYLES
Once In A Lifetime (ABC/Dot)



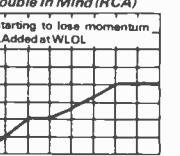
RONNIE SESSIONS
Ambush (MCA)



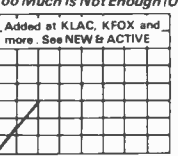
SUNDAY SHARPE
Hold On Tight (Playboy)



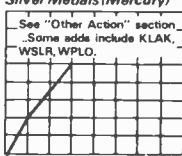
HANK SNOW
Trouble In Mind (RCA)



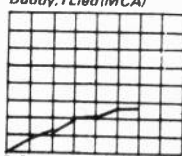
BILLIE JO SPEARS
Too Much Is Not Enough (UA)



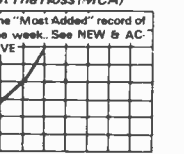
STATLER BROS.
Silver Medals (Mercury)



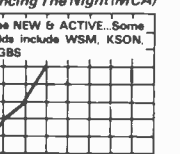
NAT STUCKEY
Buddy, I Lied (MCA)



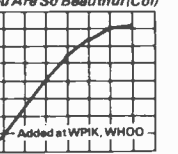
MEL TILLIS
I Got The Hoss (MCA)



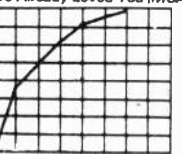
TANYA TUCKER
Dancing The Night (MCA)



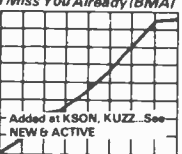
TANYA TUCKER
You Are So Beautiful (Col)



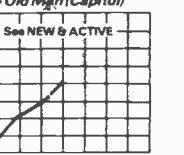
CONWAY TWITTY
I've Already Loved You (MCA)



JERRY WALLACE
I Miss You Already (BMA)



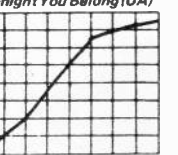
GENE WATSON
The Old Man (Capitol)



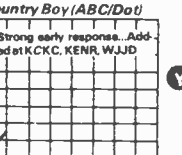
JIM WEATHERLY
All The Keeps Me Going (ABC)



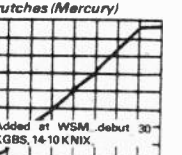
DOTTIE WEST
Tonight You Belong (UA)



DON WILLIAMS
Country Boy (ABC/Dot)



FARON YOUNG
Crutches (Mercury)



A LITTLE NECKING IN LITTLE ROCK—As part of a promotion for VIVO Records, who purchased the above picture giraffe for the Little Rock Zoo, KXLR air personalities Larry Nolen and Duke Anthony take time out to pose with the animal.



RUBBER DUCK COMES TO KANSAS CITY—C.W. McCall whose C.B. handle is the "Rubber Duck," recently participated in a promotion with KAYQ/Kansas City. McCall was a guest air personality on the station. KAYQ gave away 10 Midland C.B. radios as part of the promotion. McCall was the featured performer between a double-header at K.C. Royals Stadium. The station broadcast prior to the game, where McCall announced the winners of the contest. Later a "winners reception" was held at the station. McCall was there to greet the winning entrants. Pictured (left to right) are air personalities Steve Herrington, Scott Cassidy; C.W. McCall; Jack Pride, Polydor's National Country Promotion Director; and KAYQ Program Director Jon Reed.

Biff Collie

JUST BETWEEN YOU AND ME: BARBARA FAIRCHILD is not moving to Texas after all, she says. They sold the Nashville house and are moving 40 miles to the farm... SAMMI SMITH now makes her home in Globe, Arizona on an Indian Reservation with her four children. She plans to build a school there... BILLY BOB BOWMAN says he was held over for one consecutive night at the Po' Boys Club in Boerne. He sang his latest release (1973, I think)... WENO had a Muscular Dystrophy Radiothon last weekend... RONNIE BLACKWOOD a former PORTER WAGONER Wagonmaster joined ERNEST TUBB's Texas Troubadours as the front man. Fiddler MAC MCGAHAR, former long time member of Porter's group, now works with Roy Acuff's Smokey Mountain Boys on the Opry and at Opryland.

WHO WAS THAT MASKED RIDER? DAVID CLAYTON THOMAS and BLOOD, SWEAT & TEARS Exit/In'ed for two days last week getting their act together. Can you imagine them working anything smaller than a multi-thousand seater a few years back???... DAVID ALLAN COE set up a clearance sale in a supermarket parking lot in Grand Prairie,

Texas (between Dallas & Ft. Worth) the other day to sell his guitar, his bus, and other odds and ends. Add look-alikes: DAVID ALLAN COE and GARY S. PAXTON (what a pair?... JERRY LEE LEWIS crept into town quietly, recorded and crept out again. "I'm not nearly as wild as some say. I didn't push that piano off stage through the auditorium, down the street, and into the ocean! I'm the killer alright, but that's too much pushin'... Super ad agency man DON ROY moved his whole kit and kaboodle to establish residence in their newly acquired property on Thompson Lane. His company is called "DAD" which means Dealer Advertising Development. CHARLIE PROSISE moved from Dallas and Waco last week to head up the production wing of the company... LORETTA LYNN's son ERNEST REY cut his first session on MCA... BRENDA LEE's Midnight Special tribute should be a 25 year blaze of glory utilizing film clips from performances since she was 8 years old.

I DON'T BELIEVE THIS: ONE-EYED JACK, morning man at WMAY/Springfield, IL, said he dreamed the other night he was eating shredded wheat. When he woke up half the mattress was gone!

Continued on page 44

COUNTRY

Direct From Duncan

by Jim Duncan, Country Editor



Radio News Notes

HOT ITEMS FROM ARIZONA: (and I'm not talking about the weather!). LARRY SCOTT, current Program Director of KFDI/Wichita, and former all-night air personality on KLAC/Los Angeles, will join the newly purchased KJJJ/Phoenix as Director of Programming, beginning September 1. I talked with Larry earlier this week and he says he is very excited about the new challenge and the warmer weather. MIKE OATMAN, General Manager of KFDI will make an announcement in a few days as to Scott's replacement. Interesting sidelight: LARRY SCOTT and LARRY DANIELS, PD of competing Phoenix Country station KNIX, both worked together 16 years ago at KUZZ/Bakersfield. That was even before BUCK OWENS took over the reins of the station. By the way, current KJJJ PD, LARRY BARWICK, will be staying with the station as an on-the-air talent...After 15 years formatted as Country, KHOS/Tucson, owned by Grabet Enterprises and managed by BILL PHALEN, will change to Pop/Adult as of September 1. RON FERRISE, formerly with WDEE/Detroit, just joined the staff to do the morning show...PETE PORTER, former PD of WPOC-FM/Baltimore has finally surfaced. He is Operations Director of WLKK/Erie, Pennsylvania. The station just changed formats to Country and call letters, they were WWYN. He can be reached at (814) 456-2096...OOPS: JAY MARVIN, MD of WAME/Charlotte is NOT leaving as was reported in this column last week. Marvin remains and JACK MELVIN departs to do afternoon drive at WSPA/Spartanburg. (Sorry about that!) By the way, WAME has just been taken off the sales block by owner JACK ROTH...DON KENNEDY, former PD of KEED/Eugene, Oregon, and who retired from radio to be involved in real estate, returns to the airwaves at KMPS/Seattle. He and KMPS PD RON NORWOOD worked together through the co-owned KGA/Spokane and KEED. Kennedy will be doing the morning show and RICK STEWART will return to KRAK/Sacramento. (Hope you guys and gals are taking notes, there'll be a short quiz at the end of the column!)...MIKE HOREY is the new Music Director of KNIX/Phoenix. He comes from the aforementioned KHOS, and had been with KGBS/Los Angeles...MIKE MONROE, Operations Manager of KGA/Spokane has announced he will take over the music chores at the station. BOB SARGENT will remain with the station on-the-air...STEVE GIBBONS, formerly with KHOW and KLOZ/Denver, is the new MD of KERE/Denver...BOB TOLLERSON has been selected the Music Director for KDAN/South St. Paul, Minnesota. TODD CORNELL is the new Sales Manager...WMC/Memphis PD BOB YOUNG has a new direct-to-him number (901) 726-0493. MD HAL JAY's number is (901) 726-0493...September 4, WPIK and WXXA-FM/Alexandria, Virginia, celebrates 10 years (AM) and 14 years (FM) of being Country stations. Operations Manager RED SHIPLEY is asking artists to participate with taped messages. Contact Red at (703) 683-3000. 362 So. Pickett St. 22304...WWVA/Wheeling, West Virginia, received two awards, including the "Silver Gavel" award, from the American Bar Association at their recent meetings in Chicago. The awards were for two documentary programs produced by WWVA...

JOBS AVAILABLE IMMEDIATELY: BILL HENNES, new Program Manager of WMAQ/Chicago is looking for a music coordinator to replace COLLEEN CASSIDY, who departs to Y100/Miami. Hennes will talk to you if you are interested: (312) 861-5555...JIM ARNOLD, Operations Director of KCUB/Tucson is looking for an air talent. Tapes and resumes to P.O. Box 50006, Tucson, Arizona, 85703...WNRS/Ann Arbor, Michigan, needs a person for airwork. Contact ALLAN JACKSON, (313) 662-2881. Box 5, Ann Arbor, 48107...

Promotions, Contests & Concerts

KSSS/Colorado Springs is giving away "Pikes Peak Country Surprise Packages" all this summer. Packages include family passes to various events and attractions. As a grand prize, listeners are asked to write and tell what attraction they would like to see the most and why. Twelve grand winners will get their wishes, plus a regular surprise package...KDAN/South St. Paul has begun a bumpersticker promotion. Everytime a sticker is given away, the participants license number is recorded. Every hour a number is called on-the-air. A variety of prizes are up for grabs...KRMD/Shreveport is giving away between eight and ten thousand dollars worth of cash and prizes during their "Pot Of Gold" contest. Listeners call-in to win...SHANNON REED, afternoon air personality of KWMT/Fort Dodge, Iowa, will again host 140 listeners on a tour of Nashville, September 8-11. In his three years at the station, Reed has hosted more than 1000 KWMT listeners to trips to Music City...WKKN/Rockford, Illinois, just held a "Don't Get Bugged" weekend. They gave away fly-swatters...WNVY/Pensacola, Florida, recently participated in the first annual "Pong-a-thon" to benefit the drive against MD. It cost participants a quarter to play one of the WNVY jocks in a game of electronic or manual ping-pong. If they beat the jock, the station also donated a quarter...Just a reminder to all Country radio stations: Keep us informed with your station news: staff changes, promotions, concerts, artist's visits, etc. Send anything you have, including pictures when available, to R&R Country, 6430 Sunset Blvd. Suite 1221, Hollywood, California, 90028. Remember, you do NOT have to be an R&R reporter to participate in giving International coverage of your station's news. Thanks for your help...

CMA "DJ of the Year" Finalist

The final nominees in each market category for the 1977 Country Music Association "D.J. of the Year" award has been announced. They are as follows: "Small Market:" TOM REEDER, WKCW/Warrenton, Va.; ANN WILLIAMS, WSVL/Shelbyville, Ind.; DOTTIE O'DALEY, WAHY/Princeton, W. Va.; SHANNON REED, KWMT/Fort Dodge, Iowa; DUSTY RHODES, WXXO/Bay City, Michigan. "Medium Market:" BUDDY RAY, WWVA/Wheeling, W. Va.; MIKE HOYER, KFGO/Fargo, N.D.; BOB BERRY, WWVA; TINY HUGHES, WROZ/ Evansville, Ind. "Large Market:" BILL MACK, WBAP/Fort Worth; LARRY KENNEY, WHN/New York; CHARLIE DOUGLAS, WWL/New Orleans; DAVID LEE, WJL/St. Louis; ELLIE DYLAN, WMAQ/Chicago (now at WNBC/New York); and BILL ROBINSON, WIRE/Indianapolis. Air

checks of each nominee will be submitted to five "secret" judges who will select the winners. The winners will be announced at the CMA Banquet and Show, Friday, October 14 in Nashville.

One footnote regarding nominee CHARLIE DOUGLAS of WWL. Charlie sent me a copy of a letter he sent to the CMA turning down this year's nomination. Douglas, who is a past winner, said he wanted to give someone else the opportunity to win.

Make your plans now to be in Nashville for the CMA-Grand Ole Opry Birthday Celebration, the week of October 10-15.

When I was growing up, my Mother told me, "When it rains, it means the Angels are crying."

Tuesday, August 16, 1977: It rained here in Hollywood. The first time in many months. God knows: "The King is dead." Elvis Presley 1935-1977.



"LADY AND GENTLEMEN START YOUR ENGINES"—Recently in San Bernardino, California, radio station KCKC held a promotion, attended by over 1500 of their listeners, which involved certain staff members in an auto race competition. Two eight lap races and a final sixteen lap championship auto race was held that evening. The winner was afternoon drive personality Jay West. Top photo shows participants prior to the race. (Left to right) Jay West, John Quinn, Dick Alan and Mary Asher. Bottom picture includes Jay West and Dick Alan (kneeling next to winner's trophy) and the entire pit crew for winner West.



Inside Nashville

Continued from page 43

RUMORS: A new BUCK OWENS big TV'er Buck dating JAN HOWARD? Romance between LOUISE MANDRELL (Barbara's little sister) and DON KING? They are working fair dates together this summer...That old CLYDE McPHATTER tune "Treasure Of Love" will make a 'Country' comeback...That BILL ANDERSON's co-host duties on the new daily "The Better Sex" game show already have netted higher than ever ratings for that daytime period...WSIX morning man GERRY HOUSE wrote the new KENNY STARR release "Ole Time Lovin'." During this session LORETTA LYNN stopped by to check on her protegee: Producer JERRY CRUTCHFIELD persuaded her to sing har-

mony on the record?...RAY PRICE is back: On the road, on the air, and set for over 100 dates between now and 1978. (He IS serious)...Songwriter-Publicist MAE BOREN AXTON (Hoyt's mom) was honored by the Songwriters' Hall Of Fame in New York...JEANNIE SEELY's plastic surgeon, DR. RICHARD PHARES, performed delicate corrective facial surgery on her cheek and jaw bones, part of the damage from her near-fatal car crash six weeks ago...JESSICA JAMES is going to be a mom. So is CATHY TWITTY (the same)...TAMMY WYNETE into Mayo Clinic for surgery?? Her history of stomach specials, impress her friends to expect, sooner or later that surgery will have to correct it.



Ronnie

Sessions

AMBUSH

A breaking hit single

MCA-40758



Billboard  42

Cash Box  48 Record World  48

WPOR
WCMS
WWOL
WOKO
WTLB-FM
WHK
WSLR

WWVA
WHOK
WIRE
WSLC
WINN
WDEE
WITL

WXOX
WNRS
WXCL
WHPF
WEMP
WMAD
WTSO

WYTL
KSO
KHAK
KTCR
WLOL
KXRB
KFGO

WWJO
KOOO
KCKN
KFDI
WIRK-FM
WHOO
WYDE



WPNX
WAME
WKDA
WSM
KXLR
KBOX
KXOL

KDJW
KVOO
KEBC
WNAD
KLLL
KENR
KIKK

KNUZ
KKYX
KBUC
WJQS
KGBS
KOZN-FM
KJJJ

KRAK
KMAK

KCEY
KAYO

KMPS
KGA
KWJJ

KRDR
KEED
KLAK

KERE
KOYN
KFTN

MCA RECORDS

Produced by Chip Young

from his debut album "Ronnie Sessions"



©1977 MCA Records, Inc.

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

BILL ANDERSON & MARY LOU TURNER

Where Are You Going Billy Boy (MCA)

Just added at WHN, WWOK, WONE, WIXZ, WPOC-FM. Chart activity 25-19 KSON, 33-27 WIRE, 35-30 WDEE, 34-28 KLAC, 28-23 WJJD, 27-21 KGA, 33-23 KFOX, 29-23 KNIX.

FREDDIE HART

The Pleasure's Been All Mine (Capitol)

Making good moves. Charted 29-20 KNEW, 26-21 WMC, 27-20 WAME, 27-22 WONE, 27-19 KFOX, 23-11 KDJW, 17-13 KLAK, 19-14 KERE, 30-21 KSO, 16-11 WSLR, 26-20 KGA.

WILLIE NELSON

I Love You A Thousand Ways (Columbia)

Debut 31 on R&R Country chart. Other chart activity; debut 28 WJJD, 27-20 KSON, 28-19 WMC, 30-25 KMPS, 32-22 KLAK, debut 25 KNEW, debut 23 WAME, debut 25 KFOX, 26-21 WSLR, debut 29 KHOS. Added at KAYO, WIRK-FM.

LORETTA LYNN

Why Can't He Be You (MCA)

Good phones reported. Just added at WDEE, WONE, KJJJ. Charts 23-16 WMC, 39-34 KIKK, 34-29 KSON, debut 25 WSLR, debut 30 KMPS, debut 18 WDAF, 36-30 WLOL, debut 29 WJJD, debut 28 KHOS.

NEW & ACTIVE

THE KENDALLS "Heaven's Just A Sin Away" (Ovation) Nationally, the third most requested song. Very strong activity. Just added at WPLO, KIKK, KNEW, KLAK, KRZY, WBAM, KFGO, and others. Charted debut 24 WJJD, 30-23 KDJW, debut 27 WSLR, debut 34 KCKC, debut 24 WWOK, 30-19 WWJO.

JERRY REED "East Bound And Down" (RCA) A "Most Added" record. Some new stations include WJJD, KLAC, WDAF, KGBS, WSLR, WPLO, WPIK, WRCP, KHOS, KGA, WWJO, KEED, KERE, and more. Charted 38-22 KENR, debut 30 KNEW, debut 22 WWOK.

EDDIE RABBITT "We Can't Go On Living Like This" (Elektra) Getting good early phone response. Just added at WJJD, WPLO, KLAC, KJJJ, WDAF, WSLR, KLAK, and others. Charted 51-39 KIKK, 58-30 WMC, debut 30 KCKC, 36-30 KRAK.

MEL TILLIS "I Got The Hoss" (MCA) The "Most Added" record of the week. Getting good request action. Some new stations include KIKK, WSM, KNEW, WDEE, WAME, WRCP, WVM, KHAK, WONE, WSLR, KGA, KLVI, and others. Early charts debut 29 WPLO, 35-30 KSON, debut 27 KNIX, debut 28 KAYO, debut 27 WJJD.

FREDDY FENDER "If You Love Me (Why Don't You Leave Me Alone)" (ABC/Dot) Added at WHN, KSON, KNEW, WIXZ, KUZZ. Charts 24-18 WLOL, 33-26 KENR, 36-22 KFOX, debut 26 KMPS, debut 25 WAME, debut 25 KGA, debut 29 KGBS.

TOM T. HALL "It's All In The Game" (Mercury) Still gaining. Charted debut 13 WHN, 27-18 KAYO, 27-21 WJJD, debut 26 WSLR, 35-29 WPOC-FM. New adds at WONE, WEEP, WWOK, KLVI, KUZZ.

TANYA TUCKER "Dancing The Night Away" (MCA) Just added at KGBS, WMC, KSON, WSM, WAME, WVM, KHOS, KJJJ, KLVI, WWJO, WOKO. Debut 30 KNIX.

KENNY DALE "Shame, Shame On Me" (Capitol) Adds include WJJD, WAME, KRAK, KUZZ. Charted 26-14 KENR, 34-27 WPIK, 29-24 WSLR, 29-15 KIKK, 40-30 KFDI, 30-21 KAYO.

JIM REEVES "Little Ole Dime" (RCA) Good start. Just added at KFOX, WHOO, KFDI (pick), KJJJ, KMPS, WBAM, WNRS, WITL, KRAK. Debut 29 KCKC.

DICKEY LEE "Virginia How Far Will You Go" (RCA) Most markets reporting continued good response. Just added at KAYO. Some charts include 29-24 WIRE, 21-12 KDJW, 27-21 KNIX, 23-12 KMPS, 22-17 KFOX, 27-20 KSO, 34-24 WMC, 17-13 KERE.

BILLIE JO SPEARS "Too Much Is Not Enough" (MCA) Added at KLAC, KLAK, KRZY, KSO, KFOX, WXCL, WHOO, WBAM, KHAK.

GENE WATSON "The Old Man And His Horn" (Capitol) Starting to pick up. Added at WPLO, WMC, KRAK, WXCL, WLAS. Charted 32-17 KENR, 38-30 WBAM, debut 27 KAYO, 30-18 KIKK.

RONNIE SESSIONS "Ambush" (MCA) Adds include WPIK, WDEE, KRAK, WXCL, WHOO, WLAS, KSO, 35-29 WLOL.

CRISTY LANE "Let Me Down Easy" (LS) Adds include KIKK, KRAK, WVM, WBAM, KENR, WITL, WHOO, Z-104, WLAS, KFDI.

JERRY WALLACE "I Miss You Already" (BMA) Chart activity 31-26 KLAK, 29-24 WLOL, 27-22 WPIK, debut 24 KGA. Added at KSON, KUZZ.

SUSIE ALLANSON "Baby Don't Keep Me Hangin' On" (WB) Added at KLAC, KNIX, KJJJ, KRAK, debut 30 KERE, 26-20 WLOL, debut 29 WAME.

DORSEY BURNETTE "Things I Treasure" (Calliope) Continues to gain. Number one at KDJW, debut 30 KGA. Added at WPLO, KSON, KERE, WAME, KNIX.

JIM WEATHERLY "All The Keeps Me Going" (ABC) Adds include WRCP, WDEE, WIRK-FM. Charted 34-27 KLAK, 35-29 WONE, debut 30 KAYO.

Radio & Records

August 19, 1977

TWO WEEKS AGO	LAST WEEK		
11	4	①	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue(UA)
4	3	②	MERLE HAGGARD/Ramblin' Fever(MCA)
2	1	3	CHARLIE RICH/Rollin' With The Flow(Epic)
12	6	④	GLEN CAMPBELL/Sunflower(Capitol)
1	2	5	ELVIS PRESLEY/Way Down/Pledging My Love(RCA)
10	7	⑥	VERN GOSDIN/Till The End(Elektra)
14	9	⑦	JOHNNY PAYCHECK/I'm The Only Hell(Mama Ever Raised)(Epic)
19	15	⑧	GEORGE JONES & TAMMY WYNETTE/Southern California(Epic)
24	17	⑨	CONWAY TWITTY/I've Already Loved You In My Mind(MCA)
6	8	10	BILLY "Crash" CRADDOCK/A Tear Fell(ABC/Dot)
13	13	11	DOTSY/(After Sweet Memories) Play Born To Lose Again(RCA)
7	12	12	MICKEY GILLEY/Honky Tonk Memories(Playboy)
8	10	13	JOHNNY DUNCAN/A Song In The Night(Columbia)
5	11	14	LARRY GATLIN/I Don't Wanna Cry(Monument)
25	20	⑮	DAVE & SUGAR/That's The Way Love Should Be(RCA)
3	5	16	RONNIE MILSAP/It Was Almost Like A Song(RCA)
20	19	17	MEL STREET/Barbara Don't Let Me Be The Last To Know(Polydor)
9	14	18	LYNN & TWITTY/I Can't Love You Enough(MCA)
28	23	⑰	JOE STAMPLEY/Baby I Love You So(Epic)
—	25	⑲	KENNY ROGERS/Daytime Friends(UA)
32	24	⑲	DON GIBSON/If You Ever Get To Houston(Look Me Down)(ABC/Hickory)
35	29	⑲	OAK RIDGE BOYS/Y'all Come Back Saloon(ABC/Dot)
18	16	23	MEL McDANIEL/Gentle To Your Senses(Capitol)
16	18	24	MOE BANDY/Cowboy's Ain't Supposed To Cry(Columbia)
40	34	⑳	ANDERSON & TURNER/Where Are You Going Billy Boy(MCA)
39	32	⑳	FREDDIE HART/The Pleasure's Been All Mine(Capitol)
37	33	㉑	DICKEY LEE/Virginia How Far Will You Go(RCA)
17	21	28	SONNY JAMES/In The Jailhouse Now(Columbia)
—	38	㉑	FARON YOUNG/Crutches(Mercury)
23	27	30	DON KING/She's The Girl Of My Dreams(Con Brio)
—	—	㉑	WILLIE NELSON/I Love You A Thousand Ways(Columbia)
15	22	32	EMMYLOU HARRIS/Making Believe(WB)
—	39	㉑	JERRY WALLACE/I Miss You Already(BMA)
—	—	㉑	LORETTA LYNN/Why Can't He Be You(MCA)
—	36	35	TANYA TUCKER/You Are So Beautiful(Columbia)
—	40	㉑	TOM T. HALL/It's All In The Game(Mercury)
36	30	37	MARGO SMITH/My Weakness(WB)
—	—	38	JERRY REED/East Bound And Down(RCA)
—	—	39	DOTTIE WEST/Tonight You Belong To Me(UA)
21	28	40	CHARLEY PRIDE/It'll Be Leaving Alone(RCA)

This chart is based solely on airplay compiled weekly from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

New
Entries
←

MUNDO EARWOOD "Behind Blue Eyes" (True) Added at WOKO. Chart action 28-23 WSLR, 29-22 KDJW, 27-20 KMPS, 28-23 KSON, 30-23 KRZY, 22-17 WPIK.

DON WILLIAMS "I'm Just A Country Boy" (ABC/Dot) Tremendous early response. First week adds at KCKC, WJJD, WINN, KENR, KIKK, WSM, KNIX, Z-104.

JIM ED BROWN & HELEN CORNELIUS "If It Ain't Love By Now" (RCA) Added at KSON, WPLO, KGBS, WBAM, WHOO, KFOX.

Others Getting Significant Action

ALABAMA "I Want To Spend The Night With You" (GRT) Added at WITL, KLAK, WMUS-FM.

REX ALLEN JR. "Don't Say Goodbye" (WB) Adds include WRCP, KLVI, WIRK-FM, WLAS, Debut 30 WPLO.

ED BRUCE "When I Die Just Let Me Go To Texas" (Epic) Added at WIRE, KFOX, KDJW, WITL. Debut 36 WHOO.

JOHNNY CASH "Lady" (Columbia) Adds include KLAK, KLAC.

ROY CLARK "We Can't Build A Fire In The Rain" (ABC/Dot) Adds at WLOL, KERE, KRAK, 26-21 WPIK.

NARVOO FELTS "To Love Somebody" (ABC/Dot) Added at WIRE, WPIK, WHOO, WBAM.

GEORGE JONES "If I Could Put Them All Together" (Epic) Adds include KSON, WMC, WPIK, KRZY.

BOB LUMAN "I'm A Honky Tonk Woman's Man" (Polydor) Charts 46-36 KIKK, debut 28 KLAK, debut 27 KJJJ. Added at KERE.

MARGO & NORRO "So Close Again" (WB) Added at KFOX, KNIX, WAME, WNRS.

DARRELL McCALL "Dreams Of A Dreamer" (Columbia) Added at WDEE, KLVI. Debut 29 KMPS, 24-18 WPIK. Some good phones reported.

NICK NIXON "Love Songs And Romance Music" (Mercury) Added at WPLO, WEEP, KLAK, 34-29 WWJO.

STELLA PARTON "The Danger Of A Stranger" (Elektra) Charted debut 29 KNEW, 33-26 WPIK, 32-27 WWJO. Added at KAYO, Z104.

PAL RAKES "Til I Can't Take It Anymore" (WB) Adds include WJJD, KFGO. Charts debut 23 WPLO, 25-17 KDJW, debut 30 WAME.

SUSAN RAYE "It Didn't Have To Be A Diamond" (UA) Added at WIRE, WMC, KUZZ.

Continued on page 48

Most Added

MEL TILLIS
I Got The Hoss(MCA)
JERRY REED
East Bound And Down(RCA)
TANYA TUCKER
Dancing The Night Away(MCA)
THE KENDALLS
Heaven's Just A
Sin Away(Ovation)

Most Requested

6 1 KENNY ROGERS(UA)
1 2 CRYSTAL GAYLE(UA)
— 3 KENDALLS(Ovation)
2 4 CHARLIE RICH(Epic)
4 5 RONNIE MILSAP(RCA)
9 6 OAK RIDGE BOYS(ABC/Dot)
5 7 GLEN CAMPBELL(Capitol)
8 8 JERRY REED(RCA)
— 9 VERN GOSDIN(Elektra)
— 10 TOM T. HALL(Mercury)

Oak Ridge Boys



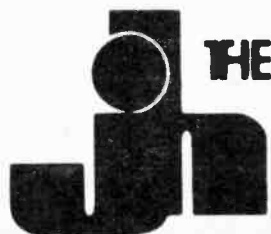
**HOT NEW SINGLE ON
ABC/DOT RECORDS**

"Y'ALL COME BACK SALOON"

HOT ON CHARTS THIS WEEK!

BB—*19 RW—*22 CB—*21

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THE JIM HALSEY CO. INC.

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Others Getting Significant Action

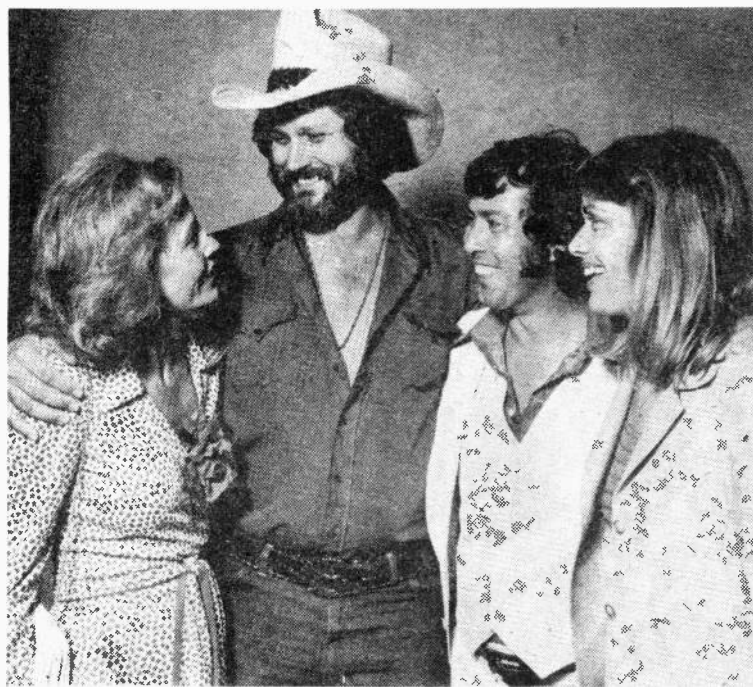
Continued from page 46

DAVID ROGERS "Do You Hear My Heart Beat" (Republic) New adds include WPLO, KFDI, KRAK, WITL, KHAK.

JOHN WESLEY RYLES "Once In A Lifetime Thing" (ABC/Dot) Added at KFOX, WMC, WXCL, KFGO, Z-104.

SUNDAY SHARPE "Hold On Tight" (Playboy) Adds include KERE, WITL, KMPS, KRAK, KHAK.

STATLER BROTHERS "Silver Medals And Sweet Memories" (Mercury) Just added at WPLO, WSLR, KLAQ, KHOS, WLAS.



Columbia recording artist Johnny Duncan was greeted by industry friends following a label-hosted "roast" for the Country artist. The "roasting" panelists, consisting of industry executives and friends, recently met at the Hyatt Regency to pay tribute to Duncan. Pictured with Duncan are (left) Mrs. Jo Walker, Executive Director, Country Music Association; (right) Rick Blackburn, Vice President, Marketing, CBS Records, Nashville and Janie Fricke, Columbia recording artist.

Country Albums

Album cuts receiving airplay and activity:

BILL ANDERSON (MCA): "Still The One" and "Velvet And Steel"

BOBBY BORCHERS (Playboy): "All That's Good In Life" "Lunchtime Lovers" "Shawn" and "There's More To Her Than Meets The Eye"

BROWN & CORNELIUS (RCA): "Here Today And Gone Tomorrow" "It Takes So Long" "Ready To Take My Chances" and "Between A Man And A Woman"

JOHNNY CASH (Columbia): "Hit The Road And Go" "If It Wasn't For The Wabash River" and "No Earthly Good"

CRYSTAL GAYLE (UA): "Green Door" and "I Want To Come Back To You"

VERN GOSDIN (Elektra): "First Time Ever I Saw Your Face" "Mother Country Music" and "It Started All Over Again"

MERLE HAGGARD (MCA): "Love Somebody To Death" "Set Me Free" and "When My Blue Moon Turns To Gold Again"

TOM T. HALL (Mercury): "Time Takes Care Of Few Things" "And I Love You So" "Goodbye Cowgirl" and "Little Green Flowers"

SONNY JAMES (Columbia): "She's What Lovin' Is" "Heartaches" "Wildwood Flower" and "Pistol Packin' Mama"

BARBARA MANDRELL (ABC/Dot): "How Long Does It Take" "After The Lovin'" and "Lovers, Friends & Strangers"

WILLIE NELSON (Columbia): "Mom & Dad Waltz" and "That's The Way Love Goes"

STELLA PARTON (Elektra): "Standard Lie Number One"

JOHNNY PAYCHECK (Epic): "You're Gonna Be The Cowboy" "You're Still On My Mind" "The Right Thing" and "She's Still Looking Good"

JERRY REED (MCA): "Westbound And Down" and "Smokey & Bandit"

JERRY REED (RCA): "Phantom Of The Opry" and "Something 'Bout You Baby I Like"

KENNY ROGERS (UA): "Ghost Of Another Man" "Sweet Music Man" "Decapero" and "My World Begins And Ends With You"

HANK SNOW (RCA): "I'm Still Movin' On" "I've Done At Least One Thing" and "Breakfast With The Blues"

BILLIE JO SPEARS (UA): "Seeing Is Believing" "Heartbreak Hotel" "That's What Friends Are For" and "She's Out There Dancing"

JOE STAMPLEY (Epic): "Saturday Night Dance" "What A Night" "Everyday I Cry" and "Pour The Wine"

STATLER BROTHERS (Mercury): "Star" and "Summer" "Some I Wrote" and "Saturday Night Setback"

TWITTY & LYNN (MCA): "Hey Good Lookin'" "We're Much Too Close" "Try It One More Time" and "Where Love Gathers Dust"

FREDDY WELLER (Columbia): "One Man Show"

DOTTIE WEST (UA): "By Your Side" "Save A Little For The Morning" "Till I Can Get It Right" and "All Night Long"

Active Re-currents

WAYLON JENNINGS/Luckenbach, Texas (RCA); **KENNY ROGERS**/Lucille (UA); **JIMMY BUFFETT**/Margaritaville (ABC); **BARBARA MANDRELL**/Married But Not To Each Other (ABC/Dot); **DONNA FARGO**/That Was Yesterday (WB).

COUNTRY ADDS

WSLR
Akron, Oh.

Mel Tillis
Statler Bros.
Jerry Reed
Eddie Rabbitt

WOKO
Albany, N.Y.

Don Gibson
Mel Tillis
Tanya Tucker
Mundo Earwood
Eddie Rabbitt
KRZY
Albuquerque, N.M.

George Jones
Billie Jo Spears
Kendalls
KDJW
Amarillo, Tx.

Kenny Price
Alvin Crow
Claude King
Ed Bruce
David Rogers
Claude Gray

WNRS
Ann Arbor, Mi.

Jim Reeves
Kenny Starr
Joni Lee
Margo & Norro
Susan Raye
Johnny Cash
Vernon Oxford
Jerry Reed
Daniel

WPLO
Atlanta, Ga.

Freddie Hart
Statler Brothers
Dorsey Burnette
Jerry Reed
Gene Watson
Brown & Cornelius
Eddie Rabbitt
David Rogers
Kendalls
Nick Nixon

KUZZ
Bakersfield, Ca.

Oak Ridge Boys
Kenny Rogers
Susan Raye
Tom T. Hall
Freddie Fender
Jerry Wallace
Kenpy Oale

WPOC-FM
Baltimore, Md.

Don Gibson
Freddie Hart
Anderson & Turner

KLVI
Beaumont, Tx.

Tanya Tucker
Tom T. Hall
Mel Tillis
Darrell McCall
Hank Williams Jr.
Rex Allen Jr.

WVMI
Biloxi, Ms.

Tanya Tucker
Mel Tillis
Jennifer Warnes
Cristy Lane

KHAK
Cedar Rapids, Ia.

Billie Jo Spears
Sunday Sharpe
Mel Tillis
David Rogers
Kendalls (nites)

WAME
Charlotte, N.C.

Tanya Tucker
Kenny Dale
Mel Tillis
Margo & Norro
Dorsey Burnette

WJJD
Chicago, Il.

Eddie Rabbitt
Jerry Reed
Kenny Dale
Pal Rakes
Don Williams

WMAO
Chicago, Il.

None

WUBE
Cincinnati, Oh.

Pal Rakes
Jerry Reed
Eddie Rabbitt
Statler Brothers
Kenny Starr
Mel Tillis

WGTO
Cypress Gardens, Fl.

Eddie Rabbitt
Tanya Tucker (Col)
Susan Raye
Darrell McCall
Stella Parton
Faron Young
Susie Allanson

WONE
Dayton, Oh.

Loretta Lynn
Tom T. Hall
Rex Allen Jr.
Mel Tillis

KERE
Denver, Co.

Dorsey Burnette
Bob Luman
Jerry Reed
Roy Clark
Sunday Sharpe

KLAK
Denver, Co.

Alabama
Kendalls
Eddie Rabbitt
Nick Nixon
Billie Jo Spears
Johnny Cash
Statler Brothers

KSD
Des Moines, Ia.

Billie Jo Spears
Ronnie Sessions

WDEE
Detroit, Mi.

Mel Tillis
Loretta Lynn
Jim Weatherly
Darrell McCall
Ronnie Sessions

KFGO
Fargo, N.D.

John W. Ryles
Pal Rakes
Kendalls
Doug Kershaw
Carl Smith
David Willis
Wayne Cagle
Nancy Sinatra

WFNC
Fayetteville, N.C.

Pal Rakes
Jim Weatherly

KWMT
Ft. Dodge, Ia.

Billie Jo Spears
Gene Watson
Brown & Cornelius
Tanya Tucker
Jerry Reed
George Jones

KUGR
Green River, Wy.

John W. Ryles
Jerry Reed
Coon Elder
Brown & Cornelius
Ronnie Sessions
Al Martino

KENR
Houston, Tx.

James Pastell
Cristy Lane
Buck Owens
Don Williams

KIKK
Houston, Tx.

Mel Tillis
Buck Owens
Don Williams
Kendalls
Cristy Lane

WIRE
Indianapolis, In.

Ed Bruce
Floyd Cramer
Narvel Felts
Susan Raye
Olivia
Billy Thundercloud

WJOS
Jackson, Ms.

Mel Tillis
George Jones
Dickey Lee
Ronnie Sessions

WLAS
Jacksonville, N.C.

Elvis "Pledging"
Rex Allen Jr.
Ronnie Sessions
Statler Brothers
Gene Watson
Cristy Lane

KCKN
Kansas City, Ks.

Jim Weatherly
Kendalls
John W. Ryles
Ronnie Sessions

WOAF
Kansas City, Mo.

Eddie Rabbitt
Mel Tillis
Oak Ridge Boys
Jerry Reed

WHOK-FM
Lancaster, Oh.

Jerry Reed
Oak Ridge Boys
Mel Tillis

WITL
Lansing, Mi.

Sunday Sharpe
Ray Sanders
Ed Bruce
Jim Reeves
Alabama
Jimmy Rogers
Cristy Lane

KFOX
Long Beach, Ca.

Ed Bruce
John W. Ryles
David Willis
Billie Jo Spears
Margo & Norro
Brown & Cornelius
Jim Reeves
Billy Thundercloud
Wilma Burgess

KGBS
Los Angeles, Ca.

Freddie Hart
Brown & Cornelius
Jerry Reed
Tanya Tucker

KLAC
Los Angeles, Ca.

Susie Allanson
Johnny Cash
Jerry Reed
Eddie Rabbitt
Billie Jo Spears

WINN
Louisville, Ky.

Don Williams
Bobby Borchers

WDDD
Marion, Il.

Billie Jo Spears
Margo & Norro
Statler Brothers
Eddie Rabbitt
Lori Parker
Jerry Reed
Carroll W. Roberson

WMC
Memphis, Tn.

George Jones
Tanya Tucker
Gene Watson
Susan Raye
John W. Ryles

WWOK
Miami, Fl.

Anderson & Turner
Don Gibson
Oak Ridge Boys
Tom T. Hall

WLLO
Minneapolis, Mn.

Roy Clark
Ray Sanders
Eddy Arnold
Red Steagall
Hank Snow

KCEY
Modesto, Ca.

Mel Tillis
Loretta Lynn
Rex Allen Jr.
Jerry Reed
Roy Clark
Susie Allanson

WBAM
Montgomery, Al.

Barbara Mandrell
Jim Reeves
Kendalls
Emmylou Harris
Mike Boyd

WMTS
Murfreesboro, Tn.

Cristy Lane
Gary Rust
Susan Raye
Billie Jo Spears
Wayne Kemp
Statler Brothers

WMUS-FM
Muskegon, Mi.

Mel Tillis
Oak Ridge Boys
Statler Brothers
Mac McAnally
Alabama
John W. Ryles

WSM
Nashville, Tn.

Tanya Tucker
Barbara Mandrell
Don Williams
Mel Tillis
Oak Ridge Boys
Faron Young

WHN
New York, N.Y.

Freddie Fender
Anderson & Turner
Don Gibson
Kenny Rogers

KNEW
Oakland-S.F. Ca.

Joe Stampley
Mel Tillis
Freddie Fender
Kendalls

K-15
Ontario, Ca.

Margo Smith
Kenny Dale
Kendalls
Narvel Felts
Jerry Reed

WHOO
Orlando, Fl.

Narvel Felts
Ronnie Sessions
Cristy Lane
Jim Reeves
Brown & Cornelius
Billie Jo Spears
Kenny Starr

WXCL
Peoria, Il.

John W. Ryles
Ronnie Sessions
Mel Tillis
Gene Watson
Ray Sanders
David Houston
Billie Jo Spears

WRCP
Philadelphia, Pa.

Jerry Reed
Mel Tillis
Rex Allen Jr.
Jim Weatherly

KJJJ
Phoenix, Az.

Eddie Rabbitt
Loretta Lynn
Susie Allanson
Jim Reeves
Tanya Tucker

KNIX
Phoenix, Az.

Margo & Norro
Dorsey Burnette
Susie Allanson
Don Williams

WEPP
Pittsburgh, Pa.

Nick Nixon
Dottie West
Faron Young
Tom T. Hall

WIXZ
Pittsburgh, Pa.

Kenny Rogers
Don Gibson
Freddie Fender
Anderson & Turner

WPOR
Portland, Me.

Rex Allen Jr.
Tom T. Hall
Loretta Lynn
Jim Weatherly
Eddie Rabbitt
Susie Allanson

KFTN
Provo, Ut.

Eddie Rabbitt
David Rogers
Brown & Cornelius

KBET
Reno, Nv.

Statler Brothers
Tom T. Hall
Eddy Arnold
Kendalls
Eddie Rabbitt
Narvel Felts
Jim Mundy
Lori Parker
Cristy Lane
Susie Allanson
Kenny Starr
Carroll W. Roberson
Mary MacGregor (nites)
Four Guys (nites)
Zella Lehr (nites)

WKKN
Rockford, Il.

Alabama
Pal Rakes
Jerry Reed
John W. Ryles
Sunday Sharpe
Margo & Norro
Cristy Lane
Eddie Rabbitt
Ronnie Sessions

WHBF
Rock Island, Il.

Johnny Cash
Tom T. Hall
David Houston
Bob Luman
Kendalls
Ronnie Sessions
Gene Watson
Brown & Cornelius

KRAK
Sacramento, Ca.

Gene Watson
Roy Clark
Ronnie Sessions
Ava Barber
Kenny Dale
David Rogers
Sunday Sharpe
Susie Allanson
Jim Reeves
Cristy Lane

WWJO
St. Cloud, Mn.

Jerry Reed
Tanya Tucker
Joe Stampley
Mel Tillis

WSUN
St. Petersburg, Fl.

Freddie Fender
Freddie Hart
Mundo Earwood
Dorsey Burnette
Faron Young
John W. Ryles
Eddie Rabbitt

KCKC
San Bernardino, Ca.

Don Williams
Merle Haggard (Cap)

KSON
San Diego, Ca.

Freddie Fender
Jerry Wallace
Brown & Cornelius
Dorsey Burnette
George Jones
Tanya Tucker

Z-104
San Diego, Ca.

John W. Ryles
Stella Parton
Jerry Reed
Cristy Lane
Kendalls
Don Williams

KAYO
Seattle, Wa.

Stella Parton
Dickey Lee
Nancy Sinatra
Willie Nelson

KMPS
Seattle, Wa.

Jim Reeves
Sunday Sharpe

KRMD
Shreveport, La.

Sunday Sharpe
Tanya Tucker
Statler Brothers
Johnny Cash
Alabama

KGA
Spokane, Wa.

Jerry Reed
Mel Tillis

KHOS
Tucson, Az.

Jerry Reed
Tanya Tucker
Statler Brothers

KVOO
Tulsa, Ok.

Stella Parton
Cristy Lane
David Willis
Billie Jo Spears
Narvel Felts
Kenny Starr
Carl Smith
Eddie Rabbitt
Joni Lee
Margo & Norro
John W. Ryles

WPIK
Washington D.C.

George Jones
Mary MacGregor
Tanya Tucker (Col)
Jerry Reed
Ronnie Sessions
Narvel Felts
Cates Sisters

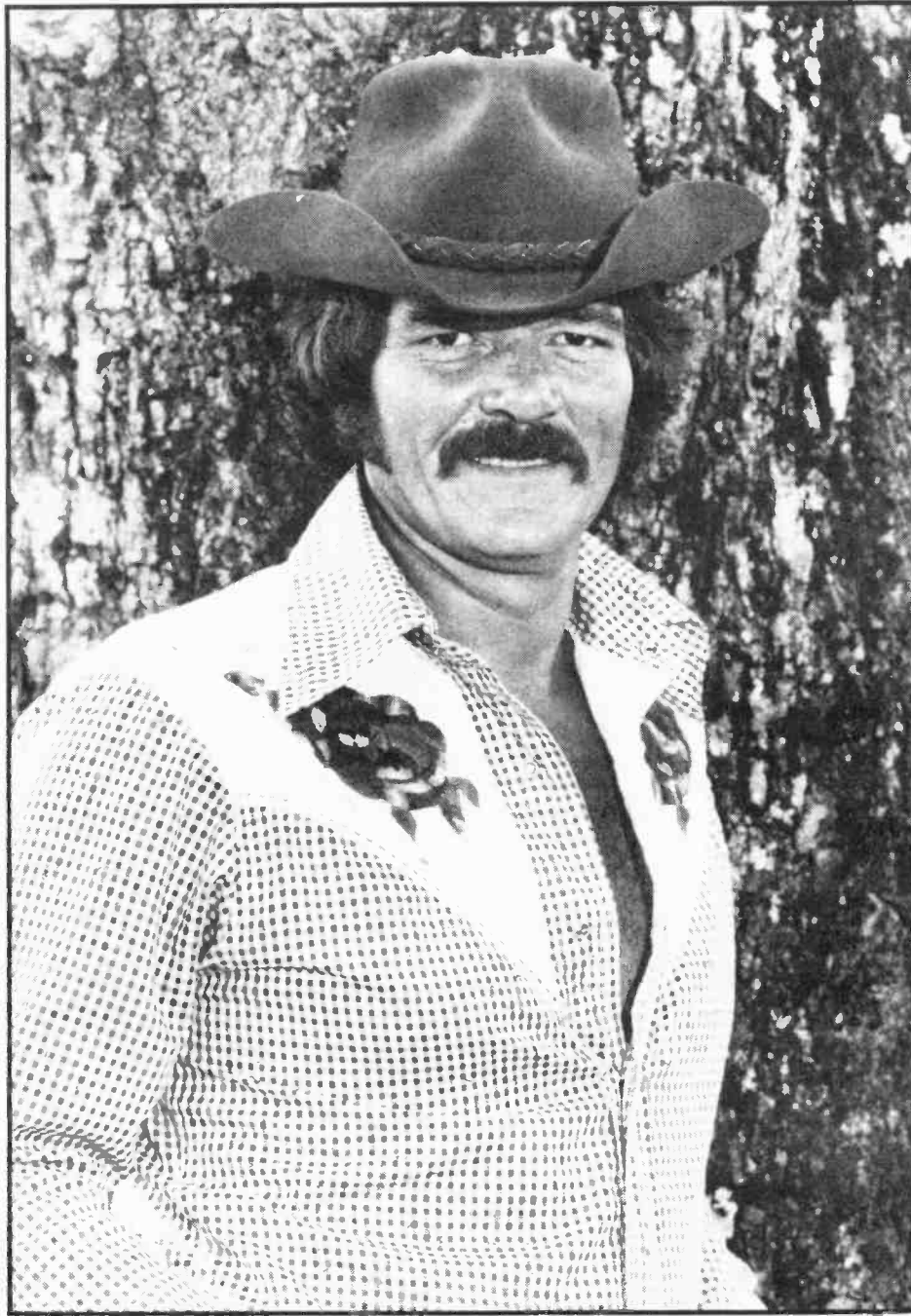
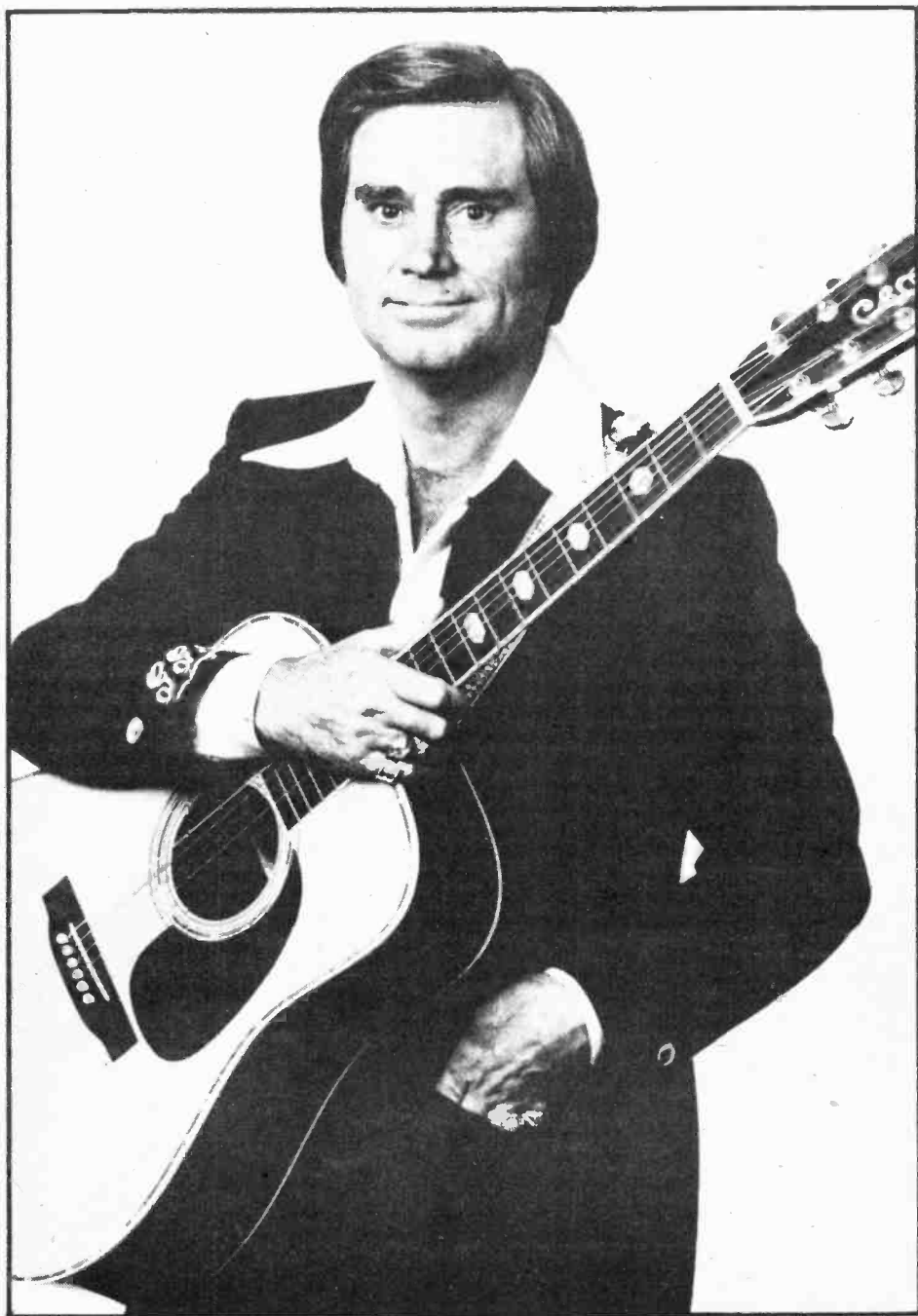
WIRK-FM
W. Palm Beach, Fl.

Rex Allen Jr.
Loretta Lynn
Willie Nelson
Kendalls
Bobby Trinity
Jim Weatherly
John W. Ryles
Eddie Rabbitt

KFDI
Wichita, Ks.

Cristy Lane
Kenny Price
Wilma Burgess
David Rogers
Floyd Cramer
P-Jim Reeves

**They're Both Country,
They're Both Hits**



**GEORGE
JONES**

**If I Could Put
Them All Together
(I'd Have You)**

**ED
BRUCE**

**When I Die
Just Let Me
Go To Texas**

... and they're both on Epic



POP/ADULT

Radio & Records

POP/ADULT /40

TWO WEEKS AGO	LAST WEEK		
1	1	①	JAMES TAYLOR/Handy Man (Columbia)
2	2	2	BARBRA STREISAND/My Heart Belongs To Me (Columbia)
5	4	③	CROSBY, STILLS & NASH/Just A Song Before I Go (Atlantic)
7	5	④	B.J. THOMAS/Don't Worry Baby (MCA)
3	3	5	ANDY GIBB/I Just Wanna Be Your Everything (RSO)
8	7	⑥	GLEN CAMPBELL/Sunflower (Capitol)
10	9	⑦	COMMODORES/Easy (Motown)
4	6	8	RITA COOLIDGE/Higher & Higher (A&M)
20	12	⑨	STAR WARS/Main Theme (20th)
12	10	⑩	JOHNNY RIVERS/Swayin' To The Music (Big Tree)
18	11	⑪	STEPHEN BISHOP/On And On (ABC)
33	18	⑫	FLEETWOOD MAC/Don't Stop (WB)
26	16	13	CARLY SIMON/Nobody Does It Better (Elektra)
25	20	⑭	LEO SAYER/How Much Love (WB)
6	8	15	BARRY MANILOW/Looks Like We Made It (Arista)
13	13	16	ELVIS PRESLEY/Way Down (RCA)
35	26	⑰	MAC McANALLY/It's A Crazy World (Ariola America)
21	21	18	RONNIE MILSAP/It Was Almost Like A Song (RCA)
11	14	19	PETER FRAMPTON/I'm In You (A&M)
37	25	⑳	CAROLE KING/Hard Rock Cafe (Capitol)
14	17	21	ALICE COOPER/You And Me (WB)
28	24	22	JENNIFER WARNES/I'm Dreaming (Arista)
19	19	23	BAY CITY ROLLERS/You Made Me Believe In Magic (Arista)
15	22	24	PETER McCANN/Do You Wanna Make Love (20th)
9	15	25	ENGLAND DAN & J.F. COLEY/It's Sad To Belong (Big Tree)
—	37	㉔	KENNY ROGERS/Daytime Friends (UA)
—	32	27	NEIL SEDEKA/Alone At Last (Elektra)
39	36	㉔	BEE GEES/Edge Of The Universe (RSO)
24	28	29	PABLO CRUISE/Whatcha Gonna Do (A&M)
34	34	30	ELO/Telephone Line (UA/Jet)
38	33	31	YVONNE ELLIMAN/I Can't Get You Out Of My Mind (RSO)
36	35	32	SANFORD-TOWNSEND BAND/Smoke From A Distant Fire (WB)
—	40	33	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
40	39	34	JOHNNY MATHIS/Arienne (Columbia)
23	23	35	HELEN REDDY/You're My World (Capitol)
—	—	36	MECO/Star Wars (Millenium)
30	30	37	CHARLIE RICH/Rollin' With The Flow (Epic)
—	—	38	EMOTIONS/Best Of My Love (Columbia)
17	29	39	JIMMY BUFFETT/Margaritaville (ABC)
—	—	40	FIREFALL/Just Remember I Love You (Atlantic)

This chart is based solely on airplay compiled from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

Most Added:

STARLAND VOCAL BAND
The Light Of My Life (Windsong)
FIREFALL
Just Remember I Love You (Atlantic)
CAROLE KING
Hard Rock Cafe (Capitol)
KENNY ROGERS
Daytime Friends (UA)
MECO
Star Wars (Millenium)

The Hottest

JAMES TAYLOR
Handy Man (Columbia)
Still in the top spot on the P/A 40. 1-1 WSM, 1-1 WORG, 1-1 KRMG, 1-1 WGG, 2-1 WJAK, 3-1 KKYK, 3-1 WCHV, 2-1 WSIX, 2-1 WAKR, 2-1 WIBW, 15-7 KMPC, 12-9 KDWN, 14-10 14FBL, 10-8 WOWO, 10-5 KRNT, 10-7 WGAR, 8-4 WFYR, 4-3 WBN, 9-5 WBT, 5-3 KULF...plus hot reports from WNEW, KHOW, WTAE, WJNO, WGY, KNBR, WMAL, KXLY, KCRA, WCBM, KVI, WTMJ, KMBZ and many more.
B.J. THOMAS
Don't Worry Baby (MCA)
Moving nicely in many areas...3-1 KAKE, 6-3 WATR, 10-7 WSM, 4-3 WORG, 11-8 KDWN, 8-4 KBLF, 24-14 WDAE, 10-7 WAKR, 7-5 WIBW, 12-8 WBT, 8-3 WLNH, 3-3 WSIX and reporting hot at KVI, KCRA, KXLY, WNEW, KNBR, WGY, WHOK.
STAR WARS
Main Theme (20th)
Now getting a little competition, but still in front on most P/A stations...35-14 WFTL, 18-13 KMPC, 19-12 KRMG, 24-15 KBLF, 8-4 WSIX, 26-9 WBN, 14-10 KAKE, 14-8 WIBW, 20-16 14RKO, debut 16 WFYR, 13-7 WATR and reporting hot at K101, WHIO, WKIQ, WJNO, KEX, WSBA, KMBZ, KVI, KCRA, K96, WNEW.

COMMODORES

Easy (Motown)
Continues strong...11-2 WDAE, 23-11 WAKR, 10-7 WBT, 9-6 14RKO, 11-8 WATR, 14-9 WOWO, 8-5 14FBL, 10-9 KRMG, 10-8 WORG, 11-5 KFI, 36-20 WFTL, 4-4 WSM...other hot reports from WGY, KMBZ, KVI, WCBM, KMAL, KNBR, KEX, K96.

Others Getting Significant Hot Reports:
CROSBY, STILLS & NASH/Just A Song Before I Go (Atlantic); JOHNNY RIVER/Swayin' To The Music (Big Tree); STEPHEN BISHOP/On And On (ABC); FLEETWOOD MAC/Don't Stop (WB); GLEN CAMPBELL/Sunflower (Capitol).



Although hardly a new kid in town, KHOW Music Director, Scott Fischer, had never received a gold record until recently. Elektra/Asylum promotion men Lou Galliani (left) and Charlie Reardon (right) are seen presenting Fischer a gold record for the Eagles' "New Kid In Town."

NEW & ACTIVE

FIREFALL

Just Remember I Love You (Atlantic)

Picked up a lot of P/A heavies this week...WIP, KVI, WMAL, WBT, WHIO, KNBR, K101, WHIZ, KUKI, WCHV.

KENNY ROGERS

Daytime Friends (UA)

Continues to cross-over in a big way. Add KEX, WJNO, KULF, WBT, WCHV, WDAE, KRKK, WCER, K96.

STARLAND VOCAL BAND

The Light Of My Life (Windsong)

Very strong first week...Adds include KHOW, WJNO, WHOK, K101, WHIO, KCRA, KWAV, WIBW, KUKI, KKYK, KMBZ, WBAL, WJAK, WATR.

CAROLE KING "Hard Rock Cafe" (Capitol) Add WCBM, KQRA, WHAM, WBN, WGAR, KRNT, WGG, KRMG.

MECO "Star Wars" (Millenium) Add K101, WAKR, K96, WGAR, WCHV, 14FBL, KMPC, KDWN, KBLF.

CLIFF RICHARD "Try A Smile" (MCA) Add KOGO, KXLY, WHOK, WKIQ, WYMC, WHIZ, KRKK, KDWN, KBLF, WJAK.

JIM WEATHERLY "All That Keeps Me Going" (ABC) Add KCRA, K96, WHOK, KGIL, KRNT, WORG, KBLF, WATR.

McCOO & DAVIS "Look What You've Done To My Heart" (ABC) Add WHIO, WSM, KRMG, WCHV, WHIZ, WKIQ, WHOK, WJAK.

GEORGE BENSON "The Greatest Love Of All" (Arista) Add WMAL, KOGO, WASH, WGY, WYMC, WSM, WDAE.

CRYSTAL GAYLE "Don't It Make My Brown Eyes Blue" (UA) Add KVI, WMAL, KNBR, WCER, WGY, WJNO, WHIZ.

DAVID SOUL "Silver Lady" (Private Stock) Add WSB, KMBZ, KCRA, K101, WCER, WGG, WKIQ, WATR.

SANFORD-TOWNSEND BAND "Smoke From A Distant Fire" (WB) Add KFI, WAKR, KAKE, KHOW, KVI, K96.

HOT "The Right Feeling At The Wrong Time" (Big Tree) Add WSB, KCRA, KWAV, KUKI, KDWN, KRKK.

POCO "Indian Summer" (ABC) Add KCRA, WYMC, 14RKO, KUKI.

BEE GEES "Edge Of The Universe" (RSO) Add KVI, WGAR, WDAE, WOWO.

ERIC CARMEN "She Did It" (Arista) Add WASH, 14RKO, KFI, WGG.

YVONNE ELLIMAN "I Can't Get You Out Of My Mind" (RSO) Add WHAM, WCBM, WFTL, KKYK.

SUPERTRAMP "Give A Little Bit" (A&M) Add WTAE, WOWO, K101, WCBM.

AL MARTINO "Kentucky Mornin'" (Capitol) Add KMBZ, KRNT, KUKI.

POP/ADULT NOTES

MIKE KASABO



One of Pop/Adult radio's best Program Directors, Ted Johnson, is moving on to conquer new horizons. After a total of ten years at WSM (five of them as PD), Johnson is leaving the station to get involved in radio syndication and the radio jingle business with JAM Productions in Dallas. As I mentioned, Ted is one of the best Pop/Adult programmers around and we wish him well in his new venture.

Again, we'd like to thank all of those PD's who have responded to our note several weeks ago concerning the Pop/Adult section taking on more reporting stations. We have each and every one's letter on file and we will be getting back to you shortly.

A lot of comments noted this week from PD's and MD's about the new product "summer slump"...something like ten or twelve stations had no adds to report at all. Actually, it's quite typical for this time of year...after all, recording stars and record producers go on vacation too.

George Benson's first for Arista "The Greatest Love Of All" looks better and better each week. It moves 33-18 WJAK. See above for latest play.

George Fischhoff's piano keeps dancing...add KOGO and WKIQ. Already a big item with Rock stations and now moving over to P/A's is The Floaters' "Float On." It shows up as hot at KMPC and K101.

Crystal Gayle (who, by the way, is Loretta Lynn's sister) came very close to crossing over from Country to Pop/Adult last time, seems to really be pouring it on with "Don't It Make My Brown Eyes Blue." It's already hot at WHIO and moves 10-6 at WIBW. See New & Active for key new play.

K.C. & The Sunshine Band's "Keep It Comin' Love" still getting good play at WBT, KEX, WGAR, WGN, WSJS and others.

The Meco version of "Star Wars" appears to be picking up nicely with many Pop/Adult stations. A good move is noted at KFI 7-4. Check New & Active for this week's adds.

Ronnie Millsap continues to grow in many areas...hot reports registered at WMAL, KMBZ, KCRA, KRMG, KAKE, WGST, WFTL, WCER and WKIQ.

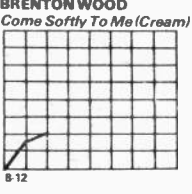
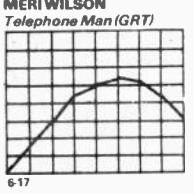
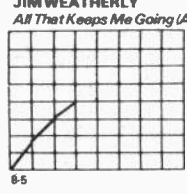
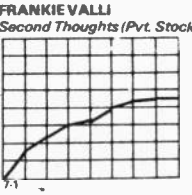
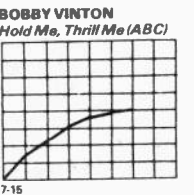
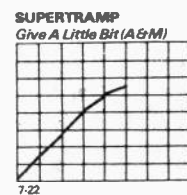
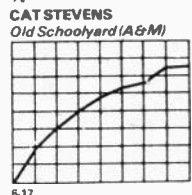
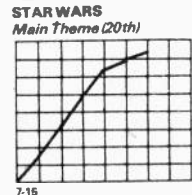
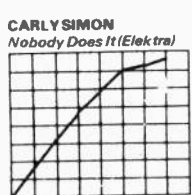
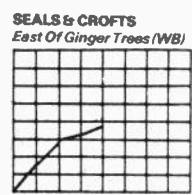
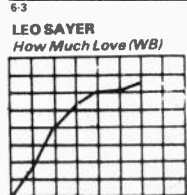
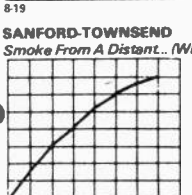
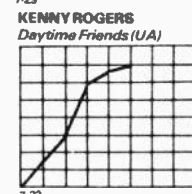
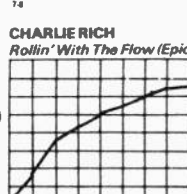
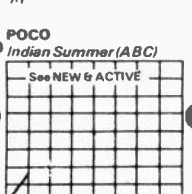
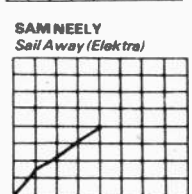
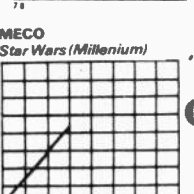
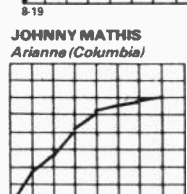
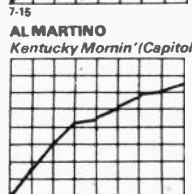
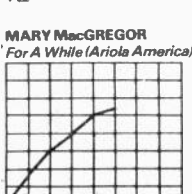
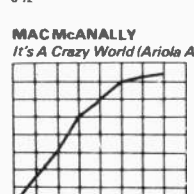
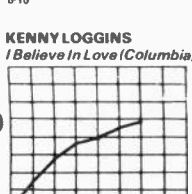
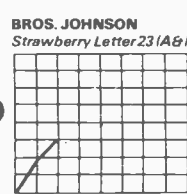
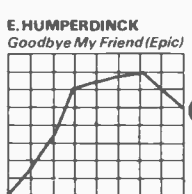
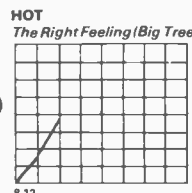
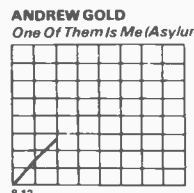
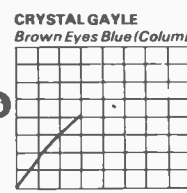
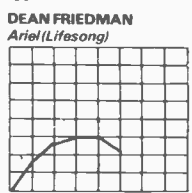
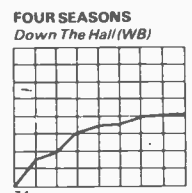
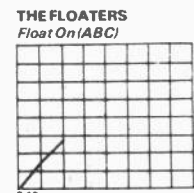
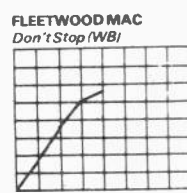
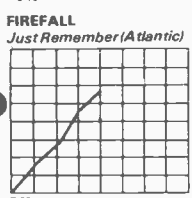
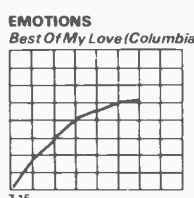
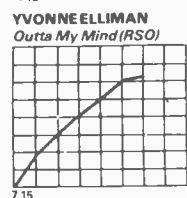
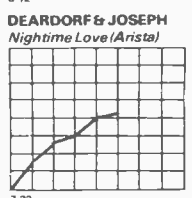
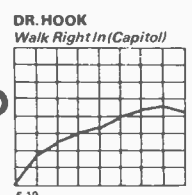
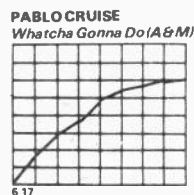
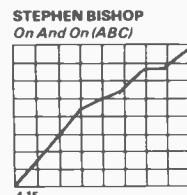
Dave & Sugar

*“That’s the Way Love Should Be”
(That’s the way a Hit should sound!)*



POP/ADULT SINGLES

* New entries Circled letters indicate alphabetical order



ADDS

WAKR/AKRON
Stephen Bishop
Meco
Sanford-Townsend
HOTTEST
James Taylor
B.J. Thomas
Glen Campbell
Commodores
Johnny Rivers

WGST/ATLANTA
Mac McAnally
Jennifer Warnes
HOTTEST
Barry Manilow
Stephen Bishop
CS&N
Carly Simon
Ronnie Milsap
Johnny Rivers

WSB/ATLANTA
Donny Osmond
David Soul
Hot
Jimmie Rodgers

WCBM/BALTIMORE
Supertramp
Carole King
HOTTEST
Andy Gibb
James Taylor
Rita Coolidge
Commodores
CS&N

WEEI-FM/BOSTON
Kenny Rankin
Hollywood Stars
Hollies
Sam Neely
Tavares "Touch"
HOTTEST
Carly Simon
CS&N
James Taylor
Brenton Wood

WKIO/BOWLING GREEN
Cliff Richard
Bob Crewe
George Fischhoff
McCoo & Davis
David Soul
Dorothy Moore
Andrew Gold
HOTTEST
Star Wars
"Main Theme"
Cate Bros.
Bros. Johnson
Ronnie Milsap
Alessi

WGBA/GAINESVILLE
Carole King
Eric Carmen
Melissa Manchester
Tony Presley &
Sunshine
David Soul
Andrew Gold
Kate Taylor
HOTTEST
James Taylor
England Dan
CS&N
Carpenters
Pablo Cruise
Johnny Rivers

WBEN/BUFFALO
Carole King
HOTTEST
Rita Coolidge
James Taylor
Fleetwood Mac
Star Wars
"Main Theme"
CS&N
Johnny Rivers

WCER/CHARLOTTE, NC
David Soul
Crystal Gayle
Kenny Rogers
Mary MacGregor
Bill Conti
Lloyd Mackey
HOTTEST
Rita Coolidge
James Taylor
Ronnie Milsap
Neil Sedaka
Mac McAnally

WBT/CHARLOTTE, NC
K.C. & Sunshine
Kenny Rogers
Firefall
HOTTEST
Andy Gibb
James Taylor
CS&N
Commodores
B.J. Thomas
Fleetwood Mac

WCHV/CHARLOTTESVILLE
Ronnie Milsap
Firefall
Kenny Rogers
Paul Nicholas
McCoo & Davis
Meco
HOTTEST
James Taylor
Emotions
Stephen Bishop
Leo Sayer
Supertramp
Johnny Rivers
Fleetwood Mac

WFYR/CHICAGO
Star Wars
"Main Theme"
Glen Campbell
Carly Simon
HOTTEST
Andy Gibb
James Taylor
CS&N

WGAR/CLEVELAND
K.C. & Sunshine
Bee Gees
Glen Campbell
Carole King
Carly Simon
Meco
Star Wars
"Main Theme"
HOTTEST
Andy Gibb
Bay City Rollers
Rita Coolidge
James Taylor

WHIO/DAYTON
Kenny Loggins
Emmylou Harris
L. Manchester
Firefall
James & Michael
Starland Vocal
McCoo & Davis
HOTTEST
Crystal Gayle
Andy Gibb
Cliff Richard
Star Wars
"Main Theme"

KHOW/DENVER
Starland Vocal
Sanford-Townsend
HOTTEST
Barbra Streisand
Glen Campbell
James Taylor
Andy Gibb
Fleetwood Mac
CS&N

KRNT/DES MOINES
Carole King
Al Martino
Jim Weatherly
HOTTEST
Rita Coolidge
Barbra Streisand
James Taylor

I4RKO/EVERETT
Debby Boone
Grag Lake
Eric Carmen
HOTTEST
Commodores
Star Wars
"Main Theme"
Carole King
Kenny Rogers
Bee Gees

WFTL/FT. LAUDERDALE
Yvonne Elliman
Bobby Vinton
Charlie Rich
(Re-add)
Ray Conniff
"If You Leave"
HOTTEST
Barbra Streisand
Glen Campbell
Carly Simon
Ronnie Milsap
Star Wars
"Main Theme"
Commodores

WOWO/FT. WAYNE
Glen Campbell
Supertramp
Bee Gees
HOTTEST
Bay City Rollers
James Taylor
Johnny Rivers
Commodores
ELO
Emotions

WGBA/GAINESVILLE
Carole King
Eric Carmen
Melissa Manchester
Tony Presley &
Sunshine
David Soul
Andrew Gold
Kate Taylor
HOTTEST
James Taylor
England Dan
CS&N
Carpenters
Pablo Cruise
Johnny Rivers

WCBM/BALTIMORE
Supertramp
Carole King
HOTTEST
Andy Gibb
James Taylor
Rita Coolidge
Commodores
CS&N

WFTL/FT. LAUDERDALE
Yvonne Elliman
Bobby Vinton
Charlie Rich
(Re-add)
Ray Conniff
"If You Leave"
HOTTEST
Barbra Streisand
Glen Campbell
Carly Simon
Ronnie Milsap
Star Wars
"Main Theme"
Commodores

WOWO/FT. WAYNE
Glen Campbell
Supertramp
Bee Gees
HOTTEST
Bay City Rollers
James Taylor
Johnny Rivers
Commodores
ELO
Emotions

WFTL/FT. LAUDERDALE
Yvonne Elliman
Bobby Vinton
Charlie Rich
(Re-add)
Ray Conniff
"If You Leave"
HOTTEST
Barbra Streisand
Glen Campbell
Carly Simon
Ronnie Milsap
Star Wars
"Main Theme"
Commodores

WGBA/GAINESVILLE
Carole King
Eric Carmen
Melissa Manchester
Tony Presley &
Sunshine
David Soul
Andrew Gold
Kate Taylor
HOTTEST
James Taylor
England Dan
CS&N
Carpenters
Pablo Cruise
Johnny Rivers

WCBM/BALTIMORE
Supertramp
Carole King
HOTTEST
Andy Gibb
James Taylor
Rita Coolidge
Commodores
CS&N

KKYK/LITTLE ROCK
Starland Vocal
Yvonne Elliman
Mac McAnally
HOTTEST
James Taylor
Peter Frampton
Stephen Bishop
B.J. Thomas
Johnny Rivers
Carly Simon
Kenny Rogers
Sanford-Townsend

KFI/LOS ANGELES
Sanford-Townsend
Peter Frampton
"Signed, Sealed"
Eric Carmen
HOTTEST
Emotions
Carole King
Meco
Commodores
Bay City Rollers

KMPC/LOS ANGELES
Fleetwood Mac
CS&N
Meco
HOTTEST
Andy Gibb
Emotions
Rita Coolidge
James Taylor
Bay City Rollers
Supertramp
Star Wars
"Main Theme"

WYMC/MAYFIELD
Poco
Steve Miller
Andrew Gold
George Benson
(Arista)
Cliff Richard
HOTTEST
Hot

WTMJ/MILWAUKEE
Commodores
Neal Fox
Seals & Crofts
Dorothy Moore
HOTTEST
Firefall
Stephen Bishop
Johnny Rivers
Charlie Rich
James Taylor
Andy Gibb
CS&N
Rita Coolidge

WCCO/MINNEAPOLIS
Melissa Manchester
Alessi
Kate Taylor

KWAV/MONTEREY
Starland Vocal
Nancy Shanx
HOTTEST
Joey Scarbury
Geils
Firefall

WSIX/NASHVILLE
Mary MacGregor
HOTTEST
James Taylor
B.J. Thomas
Star Wars
"Main Theme"
Neil Sedaka
Al Martino

WSM/NASHVILLE
Seals & Crofts
K. Nelson & Billy T.
Jesse Winchester
George Benson
(Arista)
Paul Davis
McCoo & Davis
HOTTEST
James Taylor
Rita Coolidge
Commodores
B.J. Thomas

WNEW/NEW YORK
No Adds
HOTTEST
James Taylor
B.J. Thomas
Johnny Rivers
Star Wars
"Main Theme"

WORG/ORANGEBURG
ARS "Oog"
Jim Weatherly
Whispers
HOTTEST
James Taylor
B.J. Thomas
CS&N
Bay City Rollers
Commodores

WIP/PHILADELPHIA
Firefall
Pablo Cruise (nites)
Emotions (nites)
HOTTEST
Andy Gibb
Leo Sayer
Johnny Rivers
Stephen Bishop
Fleetwood Mac

KOY/PHOENIX
No Adds
HOTTEST
Neil Sedaka
Helen Reddy
Fleetwood Mac
"Dreams"
Capt. & Tennille

WTAE/PITTSBURGH
Emotions
Donna Summer
Jennifer Warnes
Supertramp
HOTTEST
Rita Coolidge
Fleetwood Mac
CS&N
Kenny Rogers
James Taylor

K96/PROVO
Mac McAnally
Kenny Rogers
Jim Weatherly
Bros. Johnson
Sanford-Townsend
Meco
Peter Frampton (nites)
"Signed, Sealed"
HOTTEST
James Taylor
Fleetwood Mac
Commodores
Star Wars
"Main Theme"

KBLF/RED BLUFF
Cliff Richard
Meco
Emotions
Carole King
Jim Weatherly
HOTTEST
Andy Gibb
B.J. Thomas
Alice Cooper
Charlie Rich
Star Wars
"Main Theme"
Leo Sayer
Cat Stevens
Fleetwood Mac

WHAM/ROCHESTER
Neil Sedaka
Carole King
Yvonne Elliman

KRKK/ROCK SPRINGS
Kenny Rankin
Cliff Richard
April Wine
Hot
Kenny Rogers
Greg Lake
HOTTEST
Andy Gibb
Bay City Rollers
Peter Frampton
Tavares
Jennifer Warnes

KCRA/SACRAMENTO
Henry Mancini
Wing & Prayer
Sam Neely
Kenny Rankin
Bob Crewe
Carole King
Poco
David Soul
Jim Weatherly
Hot
Firefall
Johnny Mathis
HOTTEST
Rita Coolidge
James Taylor
Ronnie Milsap
B.J. Thomas
Star Wars
"Main Theme"
Johnny Rivers

KOGO/SAN DIEGO
Andrew Gold
Danny O'Keefe
Kenny Rankin
George Benson
(Arista)
American Flyer
Dorothy Moore
Cliff Richard
Hollies
Memphis Horns
George Fischhoff

WMAL/WASHINGTON, D.C.
Firefall
George Benson
(Arista)
Crystal Gayle
HOTTEST
James Taylor
Stephen Bishop
Commodores
Sanford-Townsend
Barbra Streisand
Ronnie Milsap

WMAL/WASHINGTON, D.C.
Firefall
George Benson
(Arista)
Crystal Gayle
HOTTEST
James Taylor
Stephen Bishop
Commodores
Sanford-Townsend
Barbra Streisand
Ronnie Milsap

WATR/WATERBURY
Starland Vocal
David Soul
Jim Weatherly
HOTTEST
Rita Coolidge
B.J. Thomas
Star Wars
"Main Theme"
Commodores
Johnny Rivers
Stephen Bishop

WJNO/W. PALM BEACH
Kenny Rogers
Starland Vocal
Dave & Sugar
Crystal Gayle
HOTTEST
James Taylor
Jennifer Warnes
Star Wars
"Main Theme"
Johnny Rivers
Stephen Bishop

KIOI/SAN FRANCISCO
Supertramp
Firefall
Boney M.
Starland Vocal
David Soul
Meco
Outlaws
HOTTEST
Floater
Star Wars
"Main Theme"
Bros. Johnson
Rita Coolidge

WGY/SCHENECTADY
Ronnie Milsap
George Benson
(Arista)
Crystal Gayle
Barry Manilow
"Daybreak"
Charlene
HOTTEST
James Taylor
Commodores
Charlie Rich
Stephen Bishop
Carly Simon
B.J. Thomas

KVI/SEATTLE
Crystal Gayle
Sanford-Townsend
Bee Gees
Firefall
HOTTEST
B.J. Thomas
Commodores
Rita Coolidge
CS&N
Star Wars
"Main Theme"
James Taylor

KXLY/SPOKANE
Cliff Richard
HOTTEST
James Taylor
Barbra Streisand
B.J. Thomas
CS&N
Rita Coolidge
Barry Manilow

I4FBL/SYRACUSE
Bros. Johnson
Johnny Rivers
Floater
Meco
HOTTEST
Rita Coolidge
Emotions
Commodores
Fleetwood Mac
ELO
James Taylor
CS&N

WDAE/TAMPA
Kenny Rogers
Bee Gees
George Benson
(Arista)
HOTTEST
Andy Gibb
Commodores
B.J. Thomas

WIBW/TOPEKA
Starland Vocal
Bob Crewe
HOTTEST
James Taylor
B.J. Thomas
Crystal Gayle
Star Wars
"Main Theme"
Carly Simon
Neil Sedaka
Kenny Rogers

KRMG/TULSA
Carole King
McCoo & Davis
HOTTEST
James Taylor
B.J. Thomas
Ronnie Milsap
Carly Simon
Charlie Rich
Commodores
Johnny Rivers
Star Wars
"Main Theme"

KUKI/UKIAH
Poco
Starland Vocal
Firefall
Tavares
Hot
Al Martino
HOTTEST
CS&N
Leo Sayer
Johnny Rivers
Fleetwood Mac
Bros. Johnson
Sanford-Townsend
Pablo Cruise
Supertramp
Dobie Bros.

WASH/WASHINGTON, D.C.
Eric Carmen
George Benson
(Arista)
HOTTEST
Rita Coolidge
Stephen Bishop
Johnny Rivers

WMAL/WASHINGTON, D.C.
Firefall
George Benson
(Arista)
Crystal Gayle
HOTTEST
James Taylor
Stephen Bishop
Commodores
Sanford-Townsend
Barbra Streisand
Ronnie Milsap

WMAL/WASHINGTON, D.C.
Firefall
George Benson
(Arista)
Crystal Gayle
HOTTEST
James Taylor
Stephen Bishop
Commodores
Sanford-Townsend
Barbra Streisand
Ronnie Milsap

WATR/WATERBURY
Starland Vocal
David Soul
Jim Weatherly
HOTTEST
Rita Coolidge
B.J. Thomas
Star Wars
"Main Theme"
Commodores
Johnny Rivers
Stephen Bishop

WJNO/W. PALM BEACH
Kenny Rogers
Starland Vocal
Dave & Sugar
Crystal Gayle
HOTTEST
James Taylor
Jennifer Warnes
Star Wars
"Main Theme"
Johnny Rivers
Stephen Bishop

KIOI/SAN FRANCISCO
Supertramp
Firefall
Boney M.
Starland Vocal
David Soul
Meco
Outlaws
HOTTEST
Floater
Star Wars
"Main Theme"
Bros. Johnson
Rita Coolidge

WGY/SCHENECTADY
Ronnie Milsap
George Benson
(Arista)
Crystal Gayle
Barry Manilow
"Daybreak"
Charlene
HOTTEST
James Taylor
Commodores
Charlie Rich
Stephen Bishop
Carly Simon
B.J. Thomas

KVI/SEATTLE
Crystal Gayle
Sanford-Townsend
Bee Gees
Firefall
HOTTEST
B.J. Thomas
Commodores
Rita Coolidge
CS&N
Star Wars
"Main Theme"
James Taylor

KXLY/SPOKANE
Cliff Richard
HOTTEST
James Taylor
Barbra Streisand
B.J. Thomas
CS&N
Rita Coolidge
Barry Manilow

OPPORTUNITIES

Openings

KGEM & KBOS is now taking applications and interviewing DJ's. We need good readers with quality voices. Contact Jack Alpers, Operations Manager, KGEM/KBOS, Box 444, Tulare, CA 93274. Or phone (209) 686-3406. EOE. (8-11)

WIFI/PHILADELPHIA needs 6-10pm night entertainer who's bright, relateable but not a screamer. Send tapes and resumes to Steve Rivers, WIFI, One Bala Cynwyd Plaza, Philadelphia, PA 19004. EOE. (8-11)

Looking for air talent heavy on production. Experienced only. Tapes and resumes only to Gene Rump, KAKE, Box 1240, Wichita, KS 67201-10-41.

KPRI/SAN DIEGO FM Rocker looking for strong retail AOR sales person. Must have fundamental knowledge of AOR programming and sales with background to match. Base plus commission. Only experienced apply to General Manager, Dex Allen, KPRI 11585 Sorrento Valley Rd., San Diego, CA 92121. EOE. M/F. Resume and salary requirements also. (8-11)

Mature voice professional wanted by top rated Pop/Adult in medium market. Great place to live and work for major broadcast group. Call WSBA-FM, PD at (717) 764-1155. EOE. (8-11)

WOV-FM/FT. PIERCE has immediate opening for minority Top 40 jock looking toward AOR. No jive. Tapes and resumes fast, no calls, to Dave Brewer, Box 3192, Ft. Pierce, FL 33450. (8-11)

KAFY/BAKERSFIELD seeking adult entertainer. Ability to relate within mass appeal Top 40 format and strong production. Looking for pro to stay and grow with station. Tapes and resumes to Richard Irwin, KAFY, Box 6128, Bakersfield, CA 93306. (8-11)

Top rated FM in Las Vegas, KFM-Stereo 102 has a full time and part-time production opening. Good creative production a must. EOE. Tapes and resumes to Tom Walker, Box 15223, Las Vegas, NV 89114. (702) 732-7753. (8-11)

Looking for dependable announcer/production combination. Must have 1st phone! You'll be joining an underpaid, overworked but professional small market staff. EOE. Tapes and resumes to J. David Stone, KBIM, Box 910, Roswell, NM 88201. (505) 622-2120. (8-10)

WFRU/FREEPORT needs a unique nighttime personality for Top 40 format. Young aggressive company. EOE. Tapes and resumes to Harvey E. Blain, Box 200, Freeport, IL 61302. (815) 235-4113. (8-11)

KMCM/McMINNVILLE, OR needs qualified full time news-person. DJ and sports play-by-play experience helpful. Good starting salary. Send tapes and resumes to Ron Ross, KMCM, Box 207, McMinnville, OR 97128. (8-11)

WPTRALBANY has an immediate opening for an experienced newperson for an afternoon drive shift. EOE. Tapes and resumes only to Roy Frank, Box 1540, Albany, NY 12205. (8-10)

WDAK/COLUMBUS needs 1 possibly 2 news people. Send tapes and resumes to Dan McGowan, 1846 Buena Vista Rd., Columbus, GA 31902. (8-11)

KDAC/FT. BRAGG looking for full or part-time experienced air talent. Contact David A. Stone, KDAC Box 1248, Ft. Bragg, CA 95437. (8-9)

Openings

13DMS/EL DORADO, AR needs bright creative morning man. Must be able to work within format. Production a must. Great facilities and good bucks. EOE. Tapes and resumes to Chris Hayes, 13DMS, Box 1565, El Dorado, AR 71730. (501) 863-5121. (8-11)

KOZA/ODESSA—midland market seeking air talent with creative production habits. Excellent working conditions. EOE. Tapes and resumes to Steve Nelson, Box 351, Odessa, TX 78760. (915) 332-4301. (8-11)

Market 36 station looking for Contemporary jocks for future full and part time openings. Morning people with an act to show and jocks with ability to follow format. Rush tapes ASAP to Top Jock, 480 Greenleaf Meadows, Rochester, NY 14612. EOE. (8-11)

My News Director going...other news person going back to school. If you can dig for news as well as these two folks have—I've got good bucks and a good market for you. Contact WRCV, Box 92, Mercersburg, PA 17236. Or call (717) 597-9000 and ask for Ted. Opening is immediate. EOE. (8-8)

WXIL/PARKERSBURG looking for salesperson. \$10,000-\$12,000 minimum guarantee, 15-20% commission. Experienced salesperson only for 50kw number-one Rock station. Contact David Strock (304) 485-7425. EOE. M/F. (8-8)

WORD/SPARTANBURG looking for night communicator with production abilities, and part timers that live in the area. Send tapes and resumes to Steve McCoy, WORD, Box 3257, Spartanburg, SC 29304. (8-8)

KZEN-FM/SEASIDE needs three sales people (m/f). Jr. Manager, one full time female announcer and one part time announcer. Contact Steve Moreno of Booker Thomas (408) 394-8525 or send information to KZEN, 1998 Freemont Blvd., Seaside, CA 93955. (8-8)

KCPX/SALT LAKE CITY has morning jock openings. The last guy lasted 8 years. We're looking for someone who will stay. 1st phone. Contact Gary Waldron at (801) 972-3030 or 1760 Fremont, Salt Lake City, UT 84104. (8-8)

MONEY! And lots of it, several new sales positions now open at number-one Southern California radio station. Call Rick Painter, (714) 737-1370. (8-8)

WLIT/STEBENVILLE is looking for an experienced air personality with good voice and creative production ability. Send tape and resume to WLIT, Box 1798, Steubenville, OH 43952. Phone (614) 264-7771. EOE. (8-8)

KKJO/ST. JOSEPH, MO now accepting tapes and resumes for two near-future openings: 7-12mid cooker and 12mid-6am. Should be strong on creative production. Market of 100,000 beautiful city, good \$\$ for market size, pro-sounding station 50 miles north of Kansas City. Tapes and resumes to Dave Knight, PD, Box 166, St. Joseph, MO 64502. (8-8)

KSO/DES MOINES looking for hard working self-starter news-person. Must be able to gather, write and deliver local news at people oriented station. Contact Ed Anderson, KSO, 3900 N.E. Broadway, Des Moines, IA 50317. EOE. (8-8)

Openings

WCOL/COLUMBUS is in need of an experienced large market pro for afternoon drive. Salary open, we want the best. Write or call Jerry Dean, WCOL, 22 S. Young St., Columbus, OH 43215 or (614) 221-7811. (8-8)

KLEO/WICHITA needs late night crazy. Tapes and resumes to Ken Clifford, 5610 East 29th, Wichita, KS 67220. EOE. (8-10)

KINT/EL PASO's number one Rocker needs a salesperson. Must have proven trade record. Send resume and references to Chuck Ashworth, KINT-98, 5959 Gateway West, El Paso, TX 79925. EOE. M/F. (8-10)

KINT/EL PASO in need of Chief Engineer. Contact Rish Wood at (915) 779-8454. (8-10)

WSPT/STEVENS POINT needs 4 air talents for present and future openings. Good pay and fringe benefits...Tapes and resumes to Pat Martin, WSPT, Box 247, Stevens Point, WI 54481. EOE. M/F. (8-10)

I know there's someone out there that fits this bill: Preferably from the East coast...A good Pop/Adult mature sound, good production, good organization, knows music, knows programming and knows radio and very importantly relates efforts to sales. Right person gets good job in Portland with decent money, security and good future. Call Jim at (207) 775-2336. EOE. (8-11)

WLOB/PORTLAND, ME looking for personality oriented, mature Adult Contemporary midday person and Operations Manager. Secure market with decent bucks. Contact Ryan Cote, WLOB, 779 Warren Avenue, Portland, ME or call (207) 775-2336. (8-11)

FRANK N. MAGID ASSOC. TALENT SEARCH ROSTER: Newperson who can handle street work and anchor for medium market in Rocky Mtns...PM drive person for medium market in Midwest, Pop/Adult communicator. Contact Frank N. Magid Assoc., One Research Center, Marion, IA 52302. (8-11)

Top 40 jock needed. Tapes and resumes to Mike Lincoln, c/o K101 Radio, 700 Montgomery, San Francisco, CA 94111. No calls. (8-11)

Newperson for top Contemporary station in Texas. Must excel at creatively written feature material and use professional voice in a bright person-to-person delivery. EOE. Send tapes and resumes to: Anne Schiller, KTSA, Box 18128, San Antonio, TX 78218. (8-11)

KUPD FM/AM and Magic 91 would like tapes for future openings in San Diego and Phoenix. Please include resume, references and production sample and brief description of your formative background. Great money for specialists in "Mass Appeal Music" radio. EOE. Ladies or gentlemen address: Jay Stone, PD, KMJC, Box 2908, San Diego, CA (8-11)

WDBR/SPRINGFIELD needs experienced talent to handle Top 40 air shift and head production department. Tapes and resumes to Steve West, Box 3166, Springfield, IL 62708. EOE. (8-1)

Disc Jockey/news and production future opening, excellent salary and benefits. EOE. Experienced personnel need only apply. Contact Frank Colbourn, The FM KNI, 400 N.E. 45th St., Seattle, WA 98105. (8-1)

Openings

KAOK/LAKE CHARLES looking for experienced Production Director and jock. Tapes and resumes to Ken Rice, PD, P.O. Drawer, Lake Charles, LA 70602. Or call (318) 436-7541. EOE. (8-1)

WBVP & KISS 106.7 Metro Pittsburgh, are now accepting tapes for future full time/part time openings in all areas. If you can do Pop/dult or AOR let me hear what you have to offer. No beginners please. Tape or cassette to Bill Kelly, WBVP/WVKS, Box 719, Beaver Falls, PA 15010. (412) 761-6600 9am-12noon EST. No collect calls. EOE. M/F. (8-1)

One of our drive-time personalities is going into Real Estate full-time. Need 1st phone pro with great production. You'll be an hour away from Ram games and the World Series, good bucks to score your own tickets. Tapes and resumes, no calls to Bill Tanner, KACY, Box 1520, Oxnard, CA 93034. EOE. (8-1)

KENI/ANCHORAGE is looking for intelligent human sounding Top 40 talent for immediate, and future openings. Send tapes and resumes to Gary Donovan, PD, KENI, Box 1160, Anchorage, AK 99510.

WQCM/HAGGERSTOWN has just lost a super weekend personality. If you're from the Baltimore/Washington/Fredrick/Harrisburg areas and would like to fill this rare opening send tapes and resumes to Pete Wilson, 1250 Downesville Pike, Hagerstown, MD 21740. (301) 797-7300. (8-1)

WHAG/HAGGERSTOWN looking for extremely talented morning person, excellent pay. A great opportunity. Tapes and resumes to General Manager, WHAG, 1250 Downesville Pike, Hagerstown, MD 21740. No calls please. (8-1)

WANTED: A professional airman. If you know what you're doing and want to work for the number one station in a Southwest market, call Boyd Whitney at (505) 325-9696 today. Need at least one pro immediately. If you can't hack it, don't call it. How does \$12,000 plus benefits sound to you?

WZUU FM/AM/MILWAUKEE is currently accepting applications for weekend air personality. Only experienced professionals will be considered. Send tapes to Chris Curtis, PD, WZUU, 520 W. Capitol Dr., Milwaukee, WI 53212. No calls please. EOE. (8-1)

KIRL/ST. LOUIS looking for pro to do afternoon drive. Top ten market. Top 40 format. Send tapes and resumes immediately to KIRL Radio, Box 1460, St. Louis, MO 63188. EOE. (8-1)

WORC/WORCESTER looking for experienced air talent to work in the Northeast's second biggest city. Must be willing to follow instructions in contemporary format. Relaxed atmosphere for creative intelligent and bright sounding jock. Contact Chris Roberts, PD, WORC, 8 Portland St., Worcester, MA 01608. Or call (617) 799-0681. (7-29)

Oregon's number one news operation, the award winning KGAY in Salem is looking for a News Director. EOE. M/F. Contact Dick Bond at (503) 581-1430. (8-1)

FM96/KRAV is looking for an authoritative morning news anchor. Good working conditions, top market salary and a beautiful city. Contact Don Smith, Box 746, Tulsa, OK 74101. Call (918) 582-9696. EOE. (8-1)

14RKO/EVERETT needs Engineer/part-time jock. Call (206) 365-1144 or send tapes and resumes to Dave Corbin, 14RKO, Box 1227, Everett, WA 98206. EOE. (8-11)

CHANGES / RADIO

BILL GAMBLE from KRIL/St. Louis to WIFI/Philadelphia.
AL BANDIRO leaves WIFI/Philadelphia to go to 99X/New York.
STEVE MCCOY new PD and mornings at WORD/Spartanburg.
RON BRANDON Leaves WORD/Spartanburg to devote full time duties to Radio Music Report.
JIM GASPER (Jonathan Holly) promoted to Music Director at KIRL/St. Louis.
SCOTT MASON to KBIK/Lompoc doing weekends.
BILL GAMBLE formerly WZYQ, KIRL, appointed weekend jock and Production Manager at WIFI/Philadelphia.
KEN RICE to Program Director from Music Director at KAOK/Lake Charles, LA.
JOHN ST. JOHN to KAOK/St. Charles as Music Director from KPUR/Amarillo.
ANDREA (ANDY) HELLER new marketing consultant at WHBQ/Memphis.
RON WEENER named Retail Sales Manager at WROR/Boston.
SHAW MESSNER named Promotion Assistant at WROR/Boston.
GREG ORCUTT and DAWN HOMIAK join the retail sales dept. at WROR/Boston.
DAVID R. BOOMER joins WOWO/Ft. Wayne as Account Executive.
RICHARD K. MANOFF selected to handle all creative and time buying activities at WNBC/New York.
DON PERRY from 6-10am and MD at WRUN/Utica-Rome to PD of 73DOS and K-104FM/Oneonta-Cooperstown, NY.
JOHN SCOTT new midday person WKBW to WCOL 7pm-12mid.
DOUG McELVEIN from WVLK to WERC/Birmingham doing 12noon-3pm.
DOUG McELVEIN from WVLK to WERC/Birmingham doing 12noon-3pm.
CHERIE from KMBY/Monterey to B100/San Diego doing all nights.
BARBARA SCERBO ("Barri") to WLEE/Richmond doing all nights.
BURT BROWN new Assistant PD at WLOF/Orlando also doing air shift.
DOUGLAS G. THOMPSON appointed Regional Manager/format syndication division/Drake-

Chenault Enterprises, Inc.
JOHN FROST, PD at KRBC/Abilene also assuming Music Director duties.
DAVE SHAW new Program Director at KORL/Honolulu.
SWEET CHARLIE joins KORL/Honolulu, previously with WHOA and WICA/San Juan.
ED FENNESSY to WRNL/Richmond, VA as Program Director, formerly with WCHV.
DALLAS COLE from KOVC to 7pm-12mid at WDLB.
JACK CASEY leaving 93KYS for middays at WWDC.
ROGER COLLINS named PD at KRQ-FM/Tucson, formerly PD at KTKT/Tucson.
DAVE BROOKS from KOPO/Tucson to KRQ afternoons.
JIM GILLEY from KIXX/Tucson to evenings at KRQ/Tucson.
KELLY McCANN from WDAK/Columbus to WIFI/Philadelphia.
WEBC/DULUTH LINE-UP: 6am-9am Jay Scott, 9am-2pm Todd Richards, 2pm-6pm Beau Elliot, 6pm-10pm Phil Houston, 10pm-2am Ted McKay, 2am-6am Steve Beutel.
WWWL-Live 94/MIAMI LINE-UP: 6am-10am G. Michael McKay, 10am-2pm Russ Oasis, 2pm-6pm Mark Denver, PD, 6pm-10pm Jim Kelly, 10am-2am Chuck Stevens, 2am-6am Allan Michaels.
73DOS/ONEONTA-COOPERSTOWN, N.Y. LINE-UP: 6am-10am Vic Macy (formerly of WOLF), 10am-3pm Joe Brautman, 3pm-7pm Jim Carr, 7pm-12mid Jason Greer.
WBBF/ROCHESTER LINE-UP: 5:30am-10am Jack Palvino, 10am-2pm Mike O'Brian, 2pm-6pm Jeff Ryder, PD, 6pm-10pm Scott Fisher, Asst. PD, 10pm-2am "Tommy" (Tom Nast), MD, 2am-5:30am Greg Stevens. Weekends and fill: Chris Summer.
KFYE/FRESNO LINE-UP: 6am-10am Tom Hayes, 10am-3pm Coven Hardcastle, 3pm-7pm Rich Carter, 7pm-12mid Leo Hawel, 12mid-6am Jerry Evans. Weekends: Andy Lopez, Ron McCary, Ray Thomas.
KLBJ/AUSTIN LINE-UP: 6am-10am Julie Smith, 10am-2pm Wayne Bell, 2pm-5pm Steve Smith, 5pm-9pm Charlie Park, 9pm-1am Tom Quarles. Weekends: Ed Mayberry, Dusty Jones, Bobby Eakin.

OPPORTUNITIES

Openings

KAAY/LITTLE ROCK 50,000 watts, needs bright informative morning person who can entertain within format. Good bread and facilities. EOE. No calls please. Tapes and resumes to Dick Downes, KAAY, Box 1790, Little Rock, AR 72203. (8-1)

WAXE/ROCHESTER, N.Y. would like tapes and resumes to build up library for future openings. No immediate openings at present. Send information to Bob Scott, PD, WAXE, 50 Chestnut Plaza, Rochester, N.Y. 14604. (8-1)

KEWI/TOPEKA looking for night time personality. Contact J.R. Greeley, PD, KEWI, Box 4407, Topeka, KS 66604 or call (316) 272-2122. (8-2)

WKKO/COCOA, FL looking for creative experienced jock with good production for adult Top 40. Tapes and resumes to Tom Collins, WKKO, Box 3188, Cocoa, FL 32922. Or call (305) 636-2411. (8-1)

Y93/SAN FRANCISCO is not looking for a jock, we are looking for an R&R journalist who happens to have a nice voice and projects warmth and sincerity for possible opening down the line. Tapes and resumes only to Steve Mitchell, Y93, Number-one Nob Hill Circle, San Francisco, CA 94108. EOE. M/F. No calls please. (8-2)

WSAR/FALL RIVER looking for Operations Manager and Pop/Adult personality. Tapes and resumes to WSAR, Box 927, Fall River, MA 02720. (8-2)

South and Southwest jocks, KRIG needs cookin' night man... Immediately. Number one Pulse, good market, good people, EOE. Call Johnny May or Ron Harper at (915) 332-6871. (8-2)

KTLK seeks News Director for contemporary Rock format. Must be personality oriented. Send tapes and resumes to C.C. McCartney, KTLK, 1165 Delaware St., Denver, CO 80204. (8-2)

WROV/ROANOKE needs one outstanding professional director challenged by opportunity to break new ground in local news coverage and presentation at National award-winning station. All details to Burt Levine, WROV, Cleveland Avenue at Fifteenth St., Roanoke, VA 24015. EOE. (8-2)

Exceptional opportunity for a genuine talent whose track record may be short on experience but is long on imagination, intelligence, ambition, production and AOR music for personality showcasing at National award-winner. Details to Burt Levine, WROV, Roanoke, Virginia, 24015. (8-3)

Number one station in sunny South Florida needs Production Director who can also do a 2 hour air shift. Tapes and resumes for organizationally-oriented talent only to Terry Lee, Box 3828, West Palm Beach, FL 33402. (8-2)

KBDF/EUGENE looking for experienced person who can handle AM drive. Contact Richard Harker, Box 506, Eugene, OR 97401. EOE. (8-3)

WAYS/CHARLOTTE needs night-time killer. Tapes and resumes only to Scott Slade, 400 Radio Rd., Charlotte, NC 28216. No calls. EOE. M/F. (8-3)

WANTED: Creative Production Director for 50,000w WLW/CINCINNATI to voice and produce commercials, promos, contests and audio presentations. Must be able to work closely with programming department. If you are a "production-pro" send tape of production samples plus complete resume including salary requirements to L. Albright, WLW Radio, 901 Elm St., Cincinnati, OH 45202. No calls. EOE. M/F. (8-3)

Country

WRNS/ANN ARBOR is accepting tapes and resumes for immediate openings. For more information contact ALLAN JACKSON at (313) 662-2881. Write Box 5, Ann Arbor, MI 48107. EOE. (8-11)

WKDA/NASHVILLE seeking afternoon drive personality. No Country experience necessary. Tape, resume and photo to Les Acree, PD, 1201 Stehman Bldg., Nashville, TN 37201. No calls please. EOE. (8-2)

WKKN/ROCKFORD accepting tapes and resumes for future openings for air personalities... Immediate opening for news-person also. Contact Curtis King, WKKN, 1901 Shaw Road, Rockford, IL 61111. EOE. (8-5)

AOR

Y95/ROCKFORD needs newperson. AOR station in secondary market on its way up. Call Alan Young at (815) 877-6064. (8-11)

WSAN/ALLENTOWN needs morning drive person with good voice and strong production. Please apply by mailing tapes and resumes to WSAN, Box 568, Allentown, PA 18105. Attn: Rick Harvey. No calls please. EOE. M/F. (8-3)

KFDI/WICHITA is looking for a stable morning person with a natural delivery for a progressive Country AOR format. Working conditions and equipment finest in Midwest. Prefer 1st, experience with automation and good production. No phone calls please. Tapes and resumes to John Spear, KFDI AM/FM, Box 1402, Wichita, KS 67201. EOE. (8-3)

WWCT/PEORIA's number-one AOR station, needs 7-12mid jock. Good company and good benefits. Stable position. Salary negotiable. Send tape and resume to Tom Calvin, Suite 500, 100 S.W. Adams, Peoria, IL 61602. No calls please. (8-3)

WRIF/DETROIT is accepting tapes and resumes for future openings. We're dominant in the market and looking for people with experience to join an established successful station. No phone calls. Tapes and resumes to Tom Bender, PD, WRIF, Broadcast House, Southfield, MI 48075. No beginners, good experience male and female AOR personalities. (8-4)

Miscellaneous

KQIZ-AM going Soft Rock, playing about 80 percent album material and some Progressive singles. Need record service on both old and new albums from all record labels. Contact Bo Jeffries, MD at Box 7488, Amarillo, TX 79109. Or call (806) 363-6663. (8-8)

KCPJ-FM needs record service from all labels... Accepting music calls 9am-5pm Monday thru Friday Central Time. Contact KCPJ-FM, Box 971, Albert Lee, MN 56007 or call (507) 373-2338. (8-11)

WRNL/RICHMOND needs record service on both LP's and 45's from all labels for Adult/Contemporary format. Contact Ed Fennessy at (804) 282-9731. (8-11)

13DMS/EL DORADO needs record service from Motown, RSO, and Arista. Contact Kris Hayes, 13DMS, Box 1565, El Dorado, AR 71730. Or call (501) 863-5121.

896/KGAB/CAMARILLO-ONXNARD needs record service from all labels. Rock format. Contact KGAB at 2195 Ventura Blvd., Camarillo, CA (8-5)

KQWB-FM98/FARGO is going AOR and they need separate record service from the AM. (8-5)

Positions Sought

WHAT CAN I SAY! A LOT! Heavy information and personality oriented jock ready to move up to a larger Midwest market from 100,000 market outside of Kansas City. Midday and PM drive experience plus great production over past 2 1/2 years. I want the right station in the right market, and I'm willing to wait... Have also worked Peoria and suburban Chicago. Ted Erikson, KKJO, (816) 279-6346. (8-8)

Newsman who can provide good conversational delivery, strong writing and reporting. A hard worker with strong references looking for a good challenge. Medium market, Midwest or West. Formerly with WIBC, WFIL, WMEE. Call Greg, (312) 328-5676 evenings. (8-8)

Young enthusiastic DJ looking for start in radio. Have 3rd license. For further information contact Paul Lackey at (816) 765-0327. (8-8)

JAY STEVENS formerly Production Director and AOR personality at KNCN/Corpus Christi and WBUF/Miami looking for good AOR gig. Good references. Contact (512) 992-3526. (8-8)

5 years/top ten market... easy going professional seeks large or major market. Contemporary music station... employed now... references. (713) 771-6703. (8-8)

BOB RAY available as air talent or programming. Formerly KLIV/San Jose. Call (408) 629-8247. (8-11)

Positions Sought

CHUCK JAXON formerly with KMEN and KACY looking for jock or PD position. 5 years medium and major market experience in and around L.A. BA from USC. 1st phone. Good pipes ala Charlie Van Dyke. Salary open. Prefer Kentucky, Indiana, or Ohio. Tired of the L.A. scene. (714) 653-5502. (8-8)

CORKY MILLS looking for air talent and production gig at Top 40 or Adult Contemporary station. 3rd phone. Good pipes. Willing to relocate. Call (216) 221-2435. (8-8)

JOHNNY KAYE, fed up with current situation, is looking. Currently PD at KINT/El Paso, with good ratings. Formerly KFXM, KROQ, KKDJ. Looking for Rock PD or Operations Manager. Call mornings (915) 566-4750 or afternoons (915) 772-0077. Available immediately. (8-8)

RANDY SUMMERS currently at KRML/Monterey, looking for Adult Contemporary, Rock or AOR gig. Have worked here 7 months, but upcoming ownership transfer leaves future uncertain. Have 1st. (408) 624-2666 afternoons. (8-8)

Creative ten-year pro seeks meaningful relationship with virginal wealthy automation system at new station. Complete access to contemporary stereo quality Rock, and total control of station sound a must. Major market only. Tell all first call. Ron (602) 276-5694. (8-8)

Experienced news anchor/reporter, formerly with WIFE and WNDE/Indianapolis. Looking for large medium or major markets only. Call-collect Doug Weedman at (317) 247-5875. (8-11)

CHUCKER ROBERTS looking for PD job. Small, medium, major or overseas market only. Previously with RKO, Storz and Bartell. Call (314) 839-0429. (8-11)

GIL HERNANDEZ is looking for a job. Would like AOR, but will consider all offers. Write Box 761, Santa Maria, CA 93454 or call (805) 481-1878. (8-11)

Have worked myself out of a job, and the GM's daughter is too young... Looking for morning drive slot in professional secondary market to continue growing. 1st phone. In depth small market and programming experience. Radio fanatic with track record to back it up. Call J. David Stone (505) 623-4135. (8-11)

CRAZY CHARLIE hard working, creative. Operation and Program Manager 9 years at the Gilcom stations is now looking for a medium market programming or jock opening. Have worked at some heavies including WPEZ/Pittsburgh. Call (304) 748-0564 or (304) 723-2273 or (614) 283-2936. (8-11)

Former ABC-FM PD/Operations Manager with 7 years experience with RKO General, available for major programming/Operations position. Call (415) 434-1530. (8-11)

JOE McCOY (NBC Radio) looking for major market air gig. Program Director or Operations Director in Northeast. Call (212) 664-3684. (8-11)

PAUL LACKEY, young, enthusiastic Top 40 DJ looking for a start in radio. Have FCC 3rd license. For tapes and resumes call Paul Lackey at (816) 765-0327. (8-10)

Rock and Roll woman, medium/major market experience. I get numbers. I know Contemporary/Top 40 programming, jocking, promotion, music and production. Ready to take on right arm position for top PD. I know the business; I can do the job. Contact Radio & Records, Box 108, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028.

Experienced contemporary jock looking for stable gig, excellent references. Major and medium market background. Formerly WFLI, WFIL, and WOLF. Contact Walt Cooper at (315) 451-2036. (8-11)

CHRISTOPHER O'NEIL one of Central Florida's hottest jocks former MD of CK101 is available. If you want to boost your nighttime numbers, please call collect, (305) 892-3925. (8-10)

BOBBY MAGIC, KYA, KTSA, WIXY & KUTE looking for programming/management and/or air work. Presently week-ends at KUTE-102/Los Angeles. Call (213) 396-9368 or write 3111 Fourth St., 302, Santa Monica, CA 90405. (8-3)

Positions Sought

Production Director/Announcer, 6 years in contemporary and AOR, writing and production. Great stuff, good references. Formerly WIIN/Atlanta. Currently employed Contact Burt Krabz, 134 North Jefferson, Savannah, GA 31401. (8-11)

On Sept. 15th, CFOX is changing ownership. Program Director and air staff will be let go. If you'd like to get in touch with any of these jocks (station's format was Adult/Contemporary) or the PD please give DAN O'NEIL a call at (514) 697-1470. (8-11)

PAT PATTERSON formerly doing AM drive KULF/Houston, looking for similar position. Will relocate. Call (713) 783-1864. (7-29)

RONALD MELANSON formerly WSTC, WYRS, WDJF, WMMM, DJ, news, and engineering experience. All areas considered. Call (213) 997-8296. (7-29)

JOHN SIMS formerly KDEO, WIVY-FM and KILT FM... looking! Call (213) 822-2521. (7-29)

People have called me a Programmer far ahead of his time, a production wiz, a salesman's dream. I'm all those and more, looking for new potential in middle management role with a real winner. You need good bucks, super equipment, and tight team work. Call my answering service in Boston (617) 739-2200, ext. 209-Dave. (8-1)

First phone announcer seeks position with Pop/Adult station. Pete Hayes, 9 years with KPNW. Call (503) 344-9093. (8-1)

Reporter, writer seeking stable news position in medium or major market. 10 years experience, radio, newspaper, some TV. B.A. Political Science. All areas considered. Ray Cutrell (501) 536-5595. Call anytime. (8-1)

Seeking medium or major market production position also able to do swing shift. Have low to midrange voice and know how to use it. Call (501) 863-7366 before 12 noon. (8-1)

Los Angeles trained news/Public Affairs/production professional seeks position around Los Angeles in solid news department. Heavy writing/gathering background. Five years experience including KLOS, KABC and KGIL. Third phone endorsed. Contact Pam Miller, 9347 Monogram, Sepulveda, CA 91343 or call (213) 894-2149. (8-1)

Beginner with 3 years experience working in radio for the blind, looking for first full-time job. Audition tape and resume available upon request. Contact John Gallagher, 5214 Deepwood Lane, Erie, PA or call (814) 838-2490. (8-1)

JEFF BAKER formerly mornings/PD at WFLI/Philadelphia, mornings at KSOQ/St. Louis and mornings at WGGY/Minneapolis, would like to lock into a PD or good jock slot. All offers welcome. call (618) 894-1387 or (212) 355-2773. (8-2)

DANIEL ABERNATHY... Program Director and General Manager in battle over news format—but I'm fired. Formerly with KHIS AM & FM, National News Director for Bartel Broadcasting, and with 99X/New York. Call (213) 349-6595. (8-2)

Goods & Services

Original DJ comedy from top Hollywood comedy writer. For FREEBEE write HYPE, INK, Box 69581, Los Angeles, CA 90069.

ID's and profit-boosting PROMOS, CONTESTS and CONCEPTS for those in radio with champagne appetites and beer pocketbooks. Come to PAPA... (214) 253-7725, Box 3394, Irving, TX 75061.

HUNDREDS OF DEEJAYS RENEWED again this year! We guarantee you'll be funnier. Freebie! Contemporary Comedy, 5804-D Twining, Dallas, TX 75227.

Every personality jock in the Country knows about FRUIT-BOWL! (With maybe a few exceptions). (Don't be one of them!) (Try us!) (ON US!) Free four week trial subscription to qualified Broadcasters! Box 382, Fair Oaks, CA 95628.

O'LINERS is radio's fastest-growing contemporary humor service—FREE SAMPLE ISSUE shows why! O'LINERS, 366-R West Bullard Avenue, Fresno, CA 93704.

CHANGES / RECORDS

NOTE: Local, regional and national changes should be reported to R&R (213) 466-9561.

STEVE KATZ appointed East Coast A&R Director/Phonogram, Inc./Mercury Records.
DENNIS GORDON named Northeast Region Promotion Manager-Black Product/20th Century Records.
MAURICE WATKINS named Southeast Region Promotion Manager-Black Product/20th Century Records.
ROSCOE FLOYD named Southwest Region Promotion Manager-Black Product/20th Century Records.
DAVID STEFFEN appointed Regional Marketing Director, West Coast A&M Records.
HALE MILGRIM appointed National Merchandising Coordinator/Warner Bros. Records.

GEORGE CALAGNA named West Coast Regional Merchandising Coordinator/Warner Bros. Records.
RACHELLE FIELDS appointed National Promotion Coordinator/Chrysalis Records.
DR. DON MIZELL named General Manager of newly formed Jazz/Progressive music division, Elektra/Asylum Records.
DEE JOSEPH named National Retail Marketing Director/Butterfly Records.
GARY WHITLOCK joins Word, Inc. as Public Relations Coordinator for record division.
JANET RICKMAN appointed to Publicity Representative, South/Mercury Records.

Three For Three.



LEO SAYER

"How Much Love"

His third consecutive hit on Warner Bros. Records

Produced by Richard Perry



THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

KC & THE SUNSHINE BAND

Keep It Comin' Love (TK)

68% of our reporters on it, 23 adds including KFRC. Key moves; 34-17 at 99X, 25-14 WRKO, 9-7 WPGC, 15-9 WCAO, 27-21 WOKY, 4-3 at Y100, 14-8 at Z93, 29-16 at JB105, 24-13 KIOA, 27-19 WNDE, 15-10 WSGA, 21-11 WFLI, 7-4 WHHY, 26-17 at 98Q, 30-21 WANS, see Parallels, charts at number 25.

B.J. THOMAS

Don't Worry Baby (MCA)

66% of our reporters on it, 13 adds including WOKY, KIOA. Key moves; debut 29 WPGC, 18-12 KSTP, debut 29 KCBQ, 30-21 KAKC, 39-34 WCOL, 24-12 WQXI, 12-10 WLEE, 14-11 WERC, 18-14 KFYZ, 12-9 WCGQ, 5-4 KCBN, see Parallels.

CARLY SIMON

Nobody Does It Better (Elektra)

64% of our reporters on it, 18 adds including WFLI, WCAO, KFRC, CKLW. Key moves; 13-6 WRKO, 20-16 WKBW, 28-14 at Z93, 29-24 WDRG, 28-19 at JB105, 25-18 WSGN, 24-16 WNOE, 22-19 KRSP, 25-16 WFLB, 13-11 KDON, see Parallels.

MECO

Star Wars Theme (Millennium)

61% of our reporters on it, 11 adds. Key moves; 22-17 WFLI, 17-8 WPGC, 12-5 WPEZ, 10-7 KSTP, 24-21 KHJ, 26-20 at Y100, 30-19 KTLK, 10-8 WAVZ, 25-16 WYRE, 26-5 WMAK, 9-6 KHS-FM, 7-2 at B100, 15-6 KCPX, 24-16 WGUY, 15-8 WHHY, 11-5 WRFC, see Parallels, charts at number 24.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations ON the record this week. The second is the total number of stations ADDING the record this week.

STEVE MILLER "Jungle Love" (Capitol) 89/11 including KCBQ, K100, WISM. Key moves; 24-20 WPGC, 27-23 WCAO, 25-21 at Q102, 34-30 KSLQ, 29-25 at Y100, 25-20 KFRC, 28-19 WFLI, 26-20 KLEO, 29-24 WSGA, 28-16 at Y103, 25-21 KCPX, 9-6 KJOY, see Parallels.

PETER FRAMPTON "Signed, Sealed, Delivered" (A&M) Now that single is released, major market action picked up. 69/30 including WABC, Q102, WZUU, KSTP, Y100, Z93, WCOL, WSGA. Key moves; 14-10 WFLI, 15-10 WXXK, 29-24 KHJ, 23-18 at B100, 26-19 KWHP.

CAROLE KING "Hard Rock Cafe" (Capitol) 81/7 including KSLQ, KAKC. Key moves; 27-25 KSTP, 17-14 WAVZ, 24-21 WYRE, 21-16 WTRY, 29-20 WBJW, 23-18 KAAV, debut 28 KRSP, 27-22 WACI.

BEE GEES "Edge Of The Universe" (RSO) 77/5 including WKBW, KLMS, 92FM. Key moves; 24-14 WXXK, 28-26 WPGC, debut 30 CKLW, 16-11 at Q105, 15-11 WLEE, 13-9 WEBC, debut 18 KFYZ, 17-13 WFLB.

SHAUN CASSIDY "That's Rock & Roll" (WB) 68/18 including KFRC, WGCL, KFYZ. Key moves; 7-3 WRKO, 23-16 WOKY, 16-14 KHJ, 11-5 at Y100, 27-21 WAVZ, 17-7 at JB105, 21-16 WSGA, 11-1 WSGN, 18-11 WTSN, 25-15 WTRU, 20-9 WSPT, 13-7 WAIR, 20-16 KAFY.

HEATWAVE "Boogie Nights" (Epic) 65/21 including WFLI, WRKO, KSLQ, WTRY, KAKC, KBEQ. Key moves; 25-21 WPGC, 1-1 at Y100, 11-9 at Z93, 20-13 WNCI, 10-2 WLEE, 24-16 at Q105, 18-10 WFLI, 3-2 WBJW, 35-30 WTRY, 1-1 WFOM, 35-30 WTRU, 10-5 WFLB, 18-10 WIRK.

DONNA SUMMER "I Feel Love" (Casablanca) 49/21 including WPEZ, WRKO, WHBQ, WERC, KRSP, KROY. Key moves; 26-21 at 99X, 5-5 CKLW, 28-23 WGCL, 20-12 at Y100, 25-19 at Y103, 1-1 KINT, 21-15 WFEA.

KENNY ROGERS "Daytime Friends" (UA) 54/13 including WCAO, WQXI, KQEO. Key moves; 35-32 WOKY, 29-24 WYRE, 39-35 KAKC, 20-12 WFLI, 25-18 WERC, 27-24 KRSP, 26-20 KAAV, 21-16 WHHY, 27-20 WGLF, 29-24 WACI.

RONNIE MILSAP "It Was Almost Like A Song" (RCA) 48/10. Key moves; 27-24 KLIF, 23-13 at Z93, 34-27 KAKC, 26-21 WAPE, 24-17 WJDX, 27-19 KAAV, 13-10 WSGN, 12-9 WJON, 15-10 KFYZ, 31-25 KILE.

TED NUGENT "Cat Scratch Fever" (Epic) 45/11 including WRKO, Z93, KFRC, WCOL. Key moves; 24-22 WCAO, 20-15 KSLQ, 24-18 KBEQ, 24-20 WMET, debut 28 at TEN-Q, 25-19 KJOY, 21-18 KERN.

Others Getting Significant Action

DOOBIE BROTHERS "Little Darling (I Need You)" (WB) 38/5 including WNDE, 35-33 WPEZ, 18-16 KJR, 25-20 WTRY, 22-20 KYNO, 27-24 WISM, 13-10 WGLF.

Radio & Records

August 19, 1977

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	
8	4	3	1 EMOTIONS/Best Of My Love (Columbia)
7	5	4	2 JAMES TAYLOR/Handy Man (Columbia)
16	11	7	3 FLEETWOOD MAC/Don't Stop (WB)
1	1	1	4 ANDY GIBB/I Just Want To Be Your Everything (RSO)
2	2	2	5 RITA COOLIDGE/Higher & Higher (A&M)
13	10	9	6 COMMODORES/Easy (Motown)
18	16	14	7 ELO/Telephone Line (UA/Jet)
11	8	6	8 HEART/Barracuda (Portrait)
21	19	13	9 LEO SAYER/How Much Love (WB)
17	15	11	10 CROSBY, STILLS & NASH/Just A Song Before I Go (Atlantic)
3	3	5	11 PETER FRAMPTON/I'm In You (A&M)
4	7	10	12 PABLO CRUISE/Whatcha Gonna Do (A&M)
25	22	17	13 SANFORD-TOWNSEND BAND/Smoke From A Distant Fire (WB)
5	6	8	14 BAY CITY ROLLERS/You Made Me Believe In Magic (Arista)
12	9	12	15 ALICE COOPER/You And Me (WB)
—	27	25	16 STEPHEN BISHOP/On And On (ABC)
—	—	23	17 THE FLOATERS/Float On (ABC)
19	17	15	18 KISS/Christine Sixteen (Casablanca)
20	18	16	19 RAM JAM/Black Betty (Epic)
27	24	22	20 SUPERTRAMP/Give A Little Bit (A&M)
—	30	27	21 JOHNNY RIVERS/Swayin' To The Music (Slow Dancin') (Big Tree)
—	29	26	22 FOREIGNER/Cold As Ice (Atlantic)
6	12	20	23 ALAN O'DAY/Undercover Angel (Pacific)
—	—	24	24 MECO/Star Wars (Millennium)
—	—	25	25 KC & THE SUNSHINE BAND/Keep It Comin' Love (TK)
—	—	28	26 BROTHERS JOHNSON/Strawberry Letter 23 (A&M)
—	—	29	27 STAR WARS/Main Theme (20th)
15	20	21	28 PETER McCANN/Do You Wanna Make Love (20th)
9	13	19	29 BARRY MANILOW/Looks Like We Made It (Arista)
14	21	24	30 BARBRA STREISAND/My Heart Belongs To Me (Columbia)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate continued upward movement from at least 60% of our reporters.

Most Added

Peter Frampton
KC & Sunshine
Donna Summer
Heatwave

Hottest

Fleetwood Mac
James Taylor
Emotions
ELO

Complete Adds and Hits on page 14.

MOST ADDED
PARALLEL ONE
Carly Simon
Peter Frampton
'Signed'
Bros. Johnson

HOTTEST
PARALLEL ONE
Fleetwood Mac
James Taylor
Rita Coolidge

MOST ADDED
PARALLEL TWO
Heatwave
Bros. Johnson
KC & Sunshine
Shaun Cassidy
Peter Frampton

HOTTEST
PARALLEL TWO
Fleetwood Mac
Emotions
James Taylor
Meco
ELO

MOST ADDED
PARALLEL THREE
Peter Frampton
Donna Summer
KC & Sunshine

HOTTEST
PARALLEL THREE
Fleetwood Mac
Emotions
Leo Sayer
James Taylor

The National Request Tabulation can now be found on page 20.

GLEN CAMPBELL "Sunflower" (Capitol) 36/2, 32-29 WOKY, 22-19 at Z93, 28-26 WHBQ, 20-19 WBBF, 27-22 KAKC, 23-19 KANC, 9-7 WISE, 22-15 KILE, 16-13 KRKE.

HELEN REDDY "You're My World" (Capitol) 32/2, 21-18 WPEZ, 5-5 WLS, 25-23 KSTP, 27-26 KHJ, 22-20 KJR, 11-10 WMET, 7-5 WAKX, 13-8 at CK101.

COMMODORES "Brickhouse" (Motown) 31/11 including KHJ, WAVZ, WBJW, KAFY, debut 25 KSLQ, 13-12 KFRC, 14-7 WNCI, 6-3 WSGA, 31-25 WNOE, 14-9 at B100, 24-14 WFLB, 25-17 WIRK, 23-19 KTAC.

PAUL NICHOLAS "Heaven On The 7th Floor" (RSO) 30/15 including WOKY, KSLQ, WIFE, WLAC, WSGN, 14-9 at Y100, debut 30 at Z93, 21-17 WBBQ, 23-21 KJRB, 27-20 WIRK, 25-15 WANS.

ALAN PARSONS "I Wouldn't Want To Be Like You" (Arista) 27/8 including WRKO, WIFE, debut 30 WCAO, 23-13 KSTP, debut 37 WNOE, 30-21 KJOY.

ERIC CARMEN "She Did It" (Arista) 26/16 including WRKO, WPGC, WZUU, CKLW, WYRE, WNDE, WERC, TEN-Q, debut 30 WTRY.

MARSHALL TUCKER BAND "Can't You See" (Capricorn/WB) 26/10 including KAAV, WBBQ, WRFC, KJRB, debut 38 WPEZ, debut 32 WFOM, 28-23 WGUY, 29-25 KJOY.

JENNIFER WARNES "I'm Dreaming" (Arista) 25/4 including KCBN, 14-8 KDWB, 27-24 KBEQ, 27-23 at Y103, 15-14 KCPX, 29-24 KWHP, 7-6 KQWB, 26-19 KKXL.

(Continued on page 20)